

POTENTIAL ACADEMIC PLAN

PLEASE NOTE: It is the student's responsibility to ensure they are meeting all requirements of their major(s), minor(s), concentration(s), and any other requirements they may be subject to, such as particular group affiliation requirements. This document is intended as a supplemental advisement tool to be used in conjunction with in-person advisement, the UDSIS Degree Audit, and the Academic Catalog and will need to be updated each semester as it is a working document. It is also the student's responsibility to schedule an appointment to meet with their assigned advisor at least once a semester to collaboratively create a potential academic plan, monitor degree progress, discuss any questions in regards to requirements and policies, and ensure timely graduation.

Advisor:	
Student Name:	
ID #:	
Additional Programs:	4+1 BA/MBA
Entrance Type:	
Anticipated Graduation Term:	
Catalog Year:	
Total Prior Credits Earned:	

Latest Revision Date:	
Current Major:	Music - Music Management Studies Concentration (BA)
Intended Major:	
Double Major:	
Minor 1:	
Minor 2:	
Minor 3:	

Total Credits to Graduate:	124
# Credits Still Needed:	-35

Fall 2021		
Course	Credits	Requirement
ENGL 110 Seminar in Composition	3	E110
Breadth	3	U CAH/C CAH
Breadth	3	U HCC/C HCC
MUSC100 Recital Attendance	0	MJR
MUSC153 Private Study for BA/Minor I	2	MJR
MUSC175 Class Piano Elementary I	1	MJR
MUSC184 Music Fundamentals Theory & Fluency	0	MJR
MUSC185 Aural Skills I	3	MJR
Ensemble	1	MJR
UNIV101 First Year Experience I	1	FYS
Total:	17	

Winter 2022		
Course	Credits	Requirement
Total:	0	

Spring 2022		
Course	Credits	Requirement
Mathematics Requirement	3	MT
Breadth	3	U MNST/C MNST
Breadth	3	C CAH
MUSC100 Recital Attendance	0	MJR
MUSC154 Private Study for BA/Minor II	2	MJR
MUSC186 Aural Skills II	2	MJR
MUSC195 Harmony I	3	MJR
Ensemble	1	MJR
Total:	17	

Summer 2022		
Course	Credits	Requirement
Total:	0	

Courses Needed:

Year 1 Credit Total: 34

Cumulative Credit Total: 34

Fall 2022		
Course	Credits	Requirement
ECON101 Introduction to Microeconomics	3	SBS/C SBS, MBA
Breadth	3	C HCC, MC
MUSC100 Recital Attendance	0	MJR
MUSC196 Harmony II	3	MJR
MUSC211 Music: History and Ideas	3	MJR
MUSC253 Private Study for BA/Minor III	2	MJR
MUSC285 Adv. Aural Skills I	2	MJR
Ensemble	1	MJR
Total:	17	

Winter 2023		
Course	Credits	Requirement
Total:	0	

Spring 2023		
Course	Credits	Requirement
ECON103 Intro to Macroeconomics	3	C SBS, MBA
Breadth	3	C MNST
MUSC100 Recital Attendance	0	MJR
MUSC254 Private Study for BA/Minor IV	2	MJR
MUSC286 Adv. Aural Skills II	2	MJR
MUSC295 Adv. Harmony I	3	MJR
MUSC311 Music History from 400-1600	3	MJR
Ensemble	1	MJR
Total:	16	

Summer 2023		
Course	Credits	Requirement
Total:	0	

Year 2 Credit Total: 33

Cumulative Credit Total: 67

Fall 2023		
Course	Credits	Requirement
Foreign language at 105-level	4	FL
BUAD301 Introduction to Marketing	3	C SBS
BUAD309 Organizational Behavior	3	FE/MBA
ECON300 Intermediate Microeconomic Theory	3	FE/MBA
MUSC296 Adv. Harmony II	2	MJR
MUSC312 Music History from 1600-1827	3	MJR
Total:	18	

Winter 2024		
Course	Credits	Requirement
Total:	0	

Spring 2024		
Course	Credits	Requirement
Foreign language at 106-level	4	FL
Course for BUAD670 waiver part 2	3	FE/MBA
Course for BUAD680 waiver part 2	3	FE/MBA
MUSC313 Music History from 1827-present	3	MJR
MUSC485 Principles of Music Industry Practice	3	MJR
Total:	16	

Summer 2024		
Course	Credits	Requirement
Total:	0	

Year 3 Credit Total: 34

Cumulative Credit Total: 101

Fall 2024		
Course	Credits	Requirement
Foreign language at 107-level	4	FL
Breadth	3	C CAH
Breadth	3	C HCC, SWR
ACCT600 Financial Reporting and Analysis	3	FE/MBA
BUEC601 Building Emotional Intelligence and Critical Thinking	1	FE/MBA
MUSC486 Elements of Music Management	3	MJR
Total:	17	

Winter 2025		
Course	Credits	Requirement
Total:	0	

Spring 2025		
Course	Credits	Requirement
Breadth	4	C MNST /w lab
FINC650 Financial Management	3	FE/MBA
BUAD620 Fundamentals of Analytics	3	FE/MBA
BUEC603 Communicating, Branding, and Career Networking	1	FE/MBA
MUSC484 Internship	3	MJR, CAP, DLE
MUSC487 Patterns of Patronage	3	MJR
Total:	17	

Summer 2025		
Course	Credits	Requirement
Total:	0	

Year 4 Credit Total: 34

Cumulative Credit Total: 135

Fall 2025		
Course	Credits	Requirement
BUAD631 Operations Management and Management Science	3	MBA
BUAD640 Ethical Issues in Domestic and Global Business Environments	3	MBA
MBA Elective	3	MBA
MBA Elective	3	MBA
Total:	12	

Winter 2026		
Course	Credits	Requirement
Total:	0	

Spring 2026		
Course	Credits	Requirement
BUAD690 Corporate Strategy	3	MBA
MBA Elective	3	MBA
MBA Elective	3	MBA
MBA Elective	3	MBA
Total:	12	

Summer 2026		
Course	Credits	Requirement
Total:	0	

Year 5 Credit Total: 24

Cumulative Credit Total: 159

REQUIREMENT GUIDE:

PLEASE NOTE: Not all programs will require the completion of all of the requirement designations below. Please consult your Degree Audit, the Academic Catalog, and your advisor with any questions.

University Requirements:		
E110	ENGL 110 Seminar in Composition	
FYS	First Year Seminar	
DLE	Discovery Learning Experience	
MC	Multicultural	
University Breadth U CAH	Creative Arts and Humanities	
University Breadth U HCC	History and Cultural Change	
University Breadth U SBS	Social and Behavioral Science	
University Breadth U MNST	Math, Natural Science, and Technology	
CAP	Capstone	

College of Arts and Sciences (CAS) Requirements:		
CAS Breadth C CAH	Creative Arts and Humanities (Group A)	
CAS Breadth C HCC	History and Cultural Change (Group B)	
CAS Breadth C SBS	Social and Behavioral Science (Group C)	
CAS Breadth C MNST	Math, Natural Science, and Technology (Group D)	
FL	Foreign Language	
MT	Mathematics	
SWR	Second Writing	
Program Requirements:		
MJR	Major	
FE	Free Elective	
MIN	Minor	
MBA	4+1 MBA requirement or undergraduate course waiver	

NOTES:

This plan is a sample only. It should be used as a general framework, and is subject to changes in course offerings, registration restrictions, or specifications within MBA concentrations. Due to the structure of pre- and corequisites, most music courses in this plan should remain as they are currently scheduled. Substitutions should be made in consultation with the School of Music advisor. Approved ensemble options are listed within the Degree Audit.

