

POTENTIAL ACADEMIC PLAN

PLEASE NOTE: It is the student's responsibility to ensure they are meeting all requirements of their major(s), minor(s), concentration(s), and any other requirements they may be subject to, such as particular group affiliation requirements. This document is intended as a supplemental advisement tool to be used in conjunction with in-person advisement, the UDSIS Degree Audit, and the Academic Catalog and will need to be updated each semester as it is a working document. It is also the student's responsibility to schedule an appointment to meet with their assigned advisor at least once a semester to collaboratively create a potential academic plan, monitor degree progress, discuss any questions in regards to requirements and policies, and ensure timely graduation.

| | |
|------------------------------|--|
| Advisor: | |
| Student Name: | |
| ID #: | |
| Additional Programs: | |
| Entrance Type: | |
| Anticipated Graduation Term: | |
| Catalog Year: | |
| Total Prior Credits Earned: | |

| | |
|-----------------------|-------------------|
| Latest Revision Date: | |
| Current Major: | Music Theory (BM) |
| Intended Major: | |
| Double Major: | |
| Minor 1: | |
| Minor 2: | |
| Minor 3: | |

| | |
|----------------------------|-----|
| Total Credits to Graduate: | 130 |
| # Credits Still Needed: | 0 |

| Fall 2021 | | |
|---|-----------|-------------|
| Course | Credits | Requirement |
| ENGL110 Seminar in Composition | 3 | E110 |
| Breadth | 3 | U CAH/C CAH |
| MUSC100 Recital Attendance | 0 | MJR |
| MUSC151 Private Study for BM I | 2 | MJR |
| MUSC175 Class Piano Elementary I | 1 | MJR |
| MUSC184 Music Fundamentals Theory & Fluency | 0 | MJR |
| MUSC185 Aural Skills I | 3 | MJR |
| MUSC231 Orchestration | 2 | MJR |
| UNIV101 First Year Experience I | 1 | FYS |
| Ensemble | 1 | MJR |
| Total: | 16 | |

| Winter 2022 | | |
|---------------|----------|-------------|
| Course | Credits | Requirement |
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| | | |
| | | |
| | | |
| | | |
| Total: | 0 | |

| Spring 2022 | | |
|--|-----------|-------------|
| Course | Credits | Requirement |
| Mathematics Requirement | 3 | MT |
| Additional Foreign Language at 105-level | 4 | FL |
| MUSC100 Recital Attendance | 0 | MJR |
| MUSC152 Private Study for BM II | 2 | MJR |
| MUSC176 Class Piano Elementary II | 1 | MJR |
| MUSC186 Aural Skills II | 2 | MJR |
| MUSC195 Harmony I | 3 | MJR |
| Ensemble | 1 | MJR |
| Total: | 16 | |

| Summer 2022 | | |
|---------------|----------|-------------|
| Course | Credits | Requirement |
| | | |
| | | |
| | | |
| | | |
| Total: | 0 | |

Courses Needed:

Year 1 Credit Total: 32

Cumulative Credit Total: 32

| Fall 2022 | | |
|------------------------------------|-----------|-------------|
| Course | Credits | Requirement |
| GRMN106 German I - Elementary | 4 | FL |
| MUSC100 Recital Attendance | 0 | MJR |
| MUSC196 Harmony II | 3 | MJR |
| MUSC211 Music, History, and Ideas | 3 | MJR |
| MUSC251 Private Study for BM III | 2 | MJR |
| MUSC275 Class Piano Intermediate I | 1 | MJR |
| MUSC285 Adv. Aural Skills I | 2 | MJR |
| Ensemble | 1 | MJR |
| Total: | 16 | |

| Winter 2023 | | |
|---------------|----------|-------------|
| Course | Credits | Requirement |
| | | |
| | | |
| | | |
| | | |
| Total: | 0 | |

| Spring 2023 | | |
|---|-----------|-------------|
| Course | Credits | Requirement |
| GRMN106 German II - Elementary/Intermediate | 4 | FL |
| MUSC100 Recital Attendance | 0 | MJR |
| MUSC252 Private Study for BM IV | 2 | MJR |
| MUSC276 Class Piano Intermediate II | 1 | MJR |
| MUSC286 Adv. Aural Skills II | 2 | MJR |
| MUSC295 Adv. Harmony I | 3 | MJR |
| MUSC311 Music History from 400-1600 | 3 | MJR |
| Ensemble | 1 | MJR |
| Total: | 16 | |

| Summer 2023 | | |
|---------------|----------|-------------|
| Course | Credits | Requirement |
| | | |
| | | |
| | | |
| | | |
| Total: | 0 | |

Cumulative Credit Total: 64

Year 2 Credit Total: 32

| Fall 2023 | | |
|--|-----------|-------------|
| Course | Credits | Requirement |
| Breadth | 3 | U HCC/C HCC |
| MUSC100 Recital Attendance | 0 | MJR |
| MUSC296 Adv. Harmony II | 2 | MJR |
| MUSC312 Music History from 1600-1827 | 3 | MJR |
| MUSC335 Basic Conducting | 3 | MJR |
| MUSC351 Private Study for Music Education V | 2 | MJR |
| MUSC392 Contrapuntal Writing or MUSC393 Keyboard Harmony | 2 | MJR |
| Ensemble | 1 | MJR |
| Ensemble | 1 | MJR |
| Total: | 16 | |

| Winter 2024 | | |
|---------------|----------|-------------|
| Course | Credits | Requirement |
| | | |
| | | |
| | | |
| | | |
| Total: | 0 | |

| Spring 2024 | | |
|--|-----------|---------------|
| Course | Credits | Requirement |
| Breadth | 3 | U SBS/C SBS |
| Breadth | 3 | U MNST/C MNST |
| MUSC100 Recital Attendance | 0 | MJR |
| MUSC313 Music History from 1827-present | 3 | MJR |
| MUSC352 Private Study for Music Education VI | 2 | MJR |
| MUSC419 Introduction to Research | 3 | MJR |
| Ensemble | 1 | MJR |
| Total: | 15 | |

| Summer 2024 | | |
|---------------|----------|-------------|
| Course | Credits | Requirement |
| | | |
| | | |
| | | |
| | | |
| Total: | 0 | |

Cumulative Credit Total: 95

Year 3 Credit Total: 31

| Fall 2024 | | |
|--|-----------|-------------|
| Course | Credits | Requirement |
| Breadth | 3 | C CAH |
| Breadth | 3 | C HCC |
| Elective | 3 | MJR |
| MUSC392 Contrapuntal Writing or MUSC393 Keyboard Harmony | 2 | MJR |
| Ensemble | 1 | MJR |
| MUSC695 Advanced Analysis and Interpretation | 3 | MJR |
| UNIV401 Senior Thesis | 3 | MJR |
| Total: | 18 | |

| Winter 2025 | | |
|---------------|----------|-------------|
| Course | Credits | Requirement |
| | | |
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| | | |
| | | |
| Total: | 0 | |

| Spring 2025 | | |
|----------------------------|-----------|--------------------|
| Course | Credits | Requirement |
| Breadth | 3 | C SBS |
| Breadth | 3 | C MNST |
| Elective | 3 | MJR |
| MUSC205 Music of the World | 3 | MJR, MC |
| Ensemble | 1 | MJR |
| UNIV402 Senior Thesis | 3 | MJR, DLE, CAP, SWR |
| Free Elective | 1 | FE |
| Total: | 17 | |

| Summer 2025 | | |
|---------------|----------|-------------|
| Course | Credits | Requirement |
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| | | |
| | | |
| | | |
| Total: | 0 | |

Cumulative Credit Total: 130

Year 4 Credit Total: 35

| Fall 2025 | | |
|---------------|----------|-------------|
| Course | Credits | Requirement |
| | | |
| | | |
| | | |
| | | |
| Total: | 0 | |

| Winter 2026 | | |
|---------------|----------|-------------|
| Course | Credits | Requirement |
| | | |
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| | | |
| Total: | 0 | |

| Spring 2026 | | |
|---------------|----------|-------------|
| Course | Credits | Requirement |
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| | | |
| Total: | 0 | |

| Summer 2026 | | |
|---------------|----------|-------------|
| Course | Credits | Requirement |
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| | | |
| | | |
| | | |
| Total: | 0 | |

Cumulative Credit Total: 130

Year 5 Credit Total: 0

REQUIREMENT GUIDE:

PLEASE NOTE: Not all programs will require the completion of all of the requirement designations below. Please consult your Degree Audit, the Academic Catalog, and your advisor with any questions.

| University Requirements: | Requirement | Description |
|---------------------------|---------------------------------------|-------------|
| E110 | ENGL 110 Seminar in Composition | |
| FYS | First Year Seminar | |
| DLE | Discovery Learning Experience | |
| MC | Multicultural | |
| University Breadth U CAH | Creative Arts and Humanities | |
| University Breadth U HCC | History and Cultural Change | |
| University Breadth U SBS | Social and Behavioral Science | |
| University Breadth U MNST | Math, Natural Science, and Technology | |
| CAP | Capstone | |

| College of Arts and Sciences (CAS) Requirements: | Requirement | Description |
|--|---|-------------|
| CAS Breadth C CAH | Creative Arts and Humanities (Group A) | |
| CAS Breadth C HCC | History and Cultural Change (Group B) | |
| CAS Breadth C SBS | Social and Behavioral Science (Group C) | |
| CAS Breadth C MNST | Math, Natural Science, and Technology (Group D) | |
| FL | Foreign Language | |
| MT | Mathematics | |
| SWR | Second Writing | |
| Program Requirements: | MJR | Major |
| FE | Free Elective | |
| MIN | Minor | |

NOTES:

Due to the structure of pre- and corequisites, most music courses in this plan should remain as they are currently scheduled. Substitutions should be made in consultation with the School of Music advisor. Approved ensemble options are listed within the Degree Audit.

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NEXT STEPS: