## BACHELOR OF ARTS IN MUSIC - MUSIC MANAGEMENT STUDIES CONCENTRATION: SAMPLE FOUR-YEAR PLAN

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	EALL CENTECTED	FIRS	T YEAR	CDDING CENTER	
COLUBER	FALL SEMESTER	CDEDITC	COLUBER	SPRING SEMESTER	CDEDITC
COURSE ENGL110	Comings in Composition	CREDITS 3	COURSE	MATUAL 444 445 224 av 244	CREDITS
UB/ASB Req	Seminar in Composition Breadth Requirement 1/12	3	MATH Req UB/ASB Req	MATH113, 114, 115, 221, or 241  Breadth Requirement 2/12	3
MUSC100	Recital Attendance	0	UB/ASB Req	Breadth Requirement 3/12	3
MUSC153		2	MUSC100	Recital Attendance	0
MUSC175	Private Study for BA and Minors I	1	MUSC154		2
MUSC175	Class Piano: Elementary I	0	MUSC186	Private Study for BA and Minors II  Aural Skills II	2
MUSC185	Music Fundamentals Theory and Fluency  Aural Skills I	3	MUSC195	Harmony I	3
Ensemble	Ensemble	1	Ensemble	Ensemble	1
UNIV101	First Year Experience I	1	LIISCITIBIC	Ensemble	
ONIVIOI	Thist real Experience i	1			
TOTAL CREDITS	5	14	TOTAL CREDIT	S	17
	FALL SEMESTER	SECO	ND YEAR	SPRING SEMESTER	
COURSE		CREDITS	COURSE		CREDITS
UB/ASB Req	Breadth Requirement 4/12	3	ASB Req	Breadth Requirement 6/12	3
ASB Reg	Breadth Requirement 5/12	3	ASB Reg	Breadth Requirement 7/12	3
MUSC100	Recital Attendance	0	MUSC100	Recital Attendance	0
MUSC196	Harmony II	3	MUSC254	Private Study for BA and Minors IV	2
MUSC211	Music, History, and Ideas	3	MUSC286	Advanced Aural Skills II	2
MUSC253	Private Study for BA and Minors III	2	MUSC295	Advanced Harmony I	3
MUSC285	Advanced Aural Skills I	2	Ensemble	Ensemble	1
Ensemble	Ensemble	1	MUSC212	Narratives of Western Classical Music	3
2.130.113.0	2565.6			or:	
			ASB Reg	Breadth Requirement 11/12	3
TOTAL CREDITS		17	TOTAL CREDITS		17
		THIR	D YEAR		
FALL SEMESTER SPRING SEMESTER					
COURSE		CREDITS	COURSE		CREDITS
FOR LANG	Foreign Language 1/3 (105-level)	4	FOR LANG	Foreign Language 2/3 (106-level)	4
ASB Req	Breadth Requirement 8/12: Group D Lab	4	ASB Reg	Breadth Requirement 10/12	3
ASB Reg	Breadth Requirement 9/12	3	SEC WRI Reg	Second Writing Requirement	3
MUSC296	Advanced Harmony II	2	MUSC411	Topics in Music History	3
	Narratives of American Popular Music			or:	
or:			Music History Period Course (MUSC314, 315,316, 317)		3
Music History Period Course (MUSC314, 315,316, 317)		3	MUSC485	Principles of Music Industry Practice	3
Widdle History I	Cilou Course (Wioses14, 313,310, 317)	3	141030403	Timespies of Music moustry Fractice	
TOTAL CREDITS	5	16	TOTAL CREDIT	S	16
		EUI ID.	TH YEAR		
	EALL SEMESTED	1001	III ILAN	SDRING SEMESTER	
COURSE	FALL SEMESTER	CREDITS	COURSE	SPRING SEMESTER	CREDITS
FOR LANG	Foreign Language 3/3 (107-level)	4	ASB Req	Breadth Requirement 12/12	3
ASB Req	Breadth Requirement 11/12	3	MUSC487	Patterns of Patronage	3
or:			MULT. Req	Multicultural Requirement	3
MUSC411	Topics in Music History	3	Elective	Non-Music Free Elective	3
MUSC464/DLE/CAP	Internship	3	Elective	Non-Music Free Elective	2
MUSC486	Elements of Music Management	3		1 11011 Music Free Elective	
141030400	Figure 1172 OF MINDS MINDS MINDS	3	i		

TOTAL CREDITS 14

TOTAL CREDITS 13