BACHELOR OF MUSIC IN JAZZ AND IMPROVISATION: SAMPLE FOUR-YEAR PLAN

FIRST YEAR

		FIRS	T YEAR		
	FALL SEMESTER			SPRING SEMESTER	
COURSE		CREDITS	COURSE		CREDITS
ENGL110	Seminar in Composition	3	MATH Req	MATH113, 114, 115, 221, or 241	3
UB/ASB Req	Breadth Requirement 1/8	3	UB/ASB Req	Breadth Requirement 3/8	3
UB/ASB Req	Breadth Requirement 2/8	3	MUSC100	Recital Attendance	0
MUSC100	Recital Attendance	0	MUSC152	Private Study for Bachelor of Music II	2
MUSC151	Private Study for Bachelor of Music I	2	MUSC178	Jazz Harmony at the Keyboard	1
MUSC175	Class Piano: Elementary I	1	MUSC186	Aural Skills II	2
MUSC184	Music Fundamentals Theory and Fluency	3	MUSC195	Harmony I	3
MUSC185 MUSC477	Aural Skills I		Ensemble	Ensemble	1
UNIV101	Jazz Ensemble First Year Experience I	1			
TOTAL CREDITS		17	TOTAL CREDITS		15
	FALL SEMESTER	SECO	ND YEAR	SPRING SEMESTER	
COURSE	TALE SLIVIESTER	CREDITS	COURSE	SPRING SEIVIESTER	CREDITS
FOR LANG	Foreign Language 1/2 (105-level)	4	FOR LANG	Foreign Language 1/2 (105-level)	4
MUSC100	Recital Attendance	0	MUSC100	Recital Attendance	0
MUSC211	Music, History, and Ideas	3	MUSC212	Narratives of Western Classical Music	3
MUSC251	Private Study for Bachelor of Music III	2	WIOSCZIZ	or	, ,
MUSC285	Advanced Aural Skills I	2	MUSC Elec	Music Elective	3
MUSC293	Jazz Theory and Improvisation I	3	MUSC252	Private Study for Bachelor of Music IV	2
MUSC430	Chamber Ensemble	1	MUSC286	Advanced Aural Skills II	2
MUSC477	Jazz Ensemble	1	MUSC430	Chamber Ensemble	1
141036477	JULE ENSEMBLE	-	MUSC477	Jazz Ensemble	1
			MUSC491	Global Improvisation	2
			101030431	Global Improvisation	
TOTAL CREDITS 16 TOTAL CREDITS					
TOTAL CREDIT	rs	16	TOTAL CREDIT	S	15
TOTAL CREDIT	TS		TOTAL CREDIT	S	15
TOTAL CREDIT	TS FALL SEMESTER			SPRING SEMESTER	15
TOTAL CREDIT					15 CREDITS
		THIR	D YEAR		
COURSE	FALL SEMESTER	THIR CREDITS	D YEAR COURSE	SPRING SEMESTER	CREDITS
COURSE UB/ASB Req	FALL SEMESTER Breadth Requirement 4/8	THIR CREDITS 3	D YEAR COURSE MUSC100	SPRING SEMESTER Recital Attendance	CREDITS 0
COURSE UB/ASB Req MUSC100	FALL SEMESTER Breadth Requirement 4/8 Recital Attendance	THIR CREDITS 3 0	D YEAR COURSE MUSC100 MUSC382	SPRING SEMESTER Recital Attendance Private Study in Jazz and Improvisation II	CREDITS 0 3
COURSE UB/ASB Req MUSC±100 MUSC296	FALL SEMESTER Breadth Requirement 4/8 Recital Attendance Advanced Harmony II	THIR CREDITS 3 0 2	COURSE MUSC100 MUSC382 MUSC411	SPRING SEMESTER Recital Attendance Private Study in Jazz and Improvisation II Topics in Music History	CREDITS 0 3
COURSE UB/ASB Req MUSC100 MUSC296 MUSC213	FALL SEMESTER Breadth Requirement 4/8 Recital Attendance Advanced Harmony II Narratives of American Popular Music	THIR CREDITS 3 0 2	COURSE MUSC100 MUSC382 MUSC411	SPRING SEMESTER Recital Attendance Private Study in Jazz and Improvisation II Topics in Music History or:	CREDITS 0 3 3
COURSE UB/ASB Req MUSC100 MUSC296 MUSC213	FALL SEMESTER Breadth Requirement 4/8 Recital Attendance Advanced Harmony II Narratives of American Popular Music or:	THIR CREDITS 3 0 2 3	COURSE MUSC100 MUSC382 MUSC411 Music Histo	SPRING SEMESTER Recital Attendance Private Study in Jazz and Improvisation II Topics in Music History or: or: ory Period Course (MUSC314, 315,316, 317)	CREDITS 0 3 3 3
COURSE UB/ASB Req MUSC100 MUSC296 MUSC213 Music Histo	FALL SEMESTER Breadth Requirement 4/8 Recital Attendance Advanced Harmony II Narratives of American Popular Music or: ry Period Course (MUSC314, 315,316, 317)	THIR CREDITS 3 0 2 3	COURSE MUSC100 MUSC382 MUSC411 Music Histo MUSC430	SPRING SEMESTER Recital Attendance Private Study in Jazz and Improvisation II Topics in Music History or: ory Period Course (MUSC314, 315,316, 317) Chamber Ensemble	CREDITS 0 3 3 3 1
COURSE UB/ASB Req MUSC100 MUSC296 MUSC213 Music Histo MUSC381	FALL SEMESTER Breadth Requirement 4/8 Recital Attendance Advanced Harmony II Narratives of American Popular Music or: ry Period Course (MUSC314, 315,316, 317) Private Study in Jazz and Improvisation I	THIR CREDITS 3 0 2 3 3 3 3	COURSE MUSC100 MUSC382 MUSC411 Music Histo MUSC430 MUSC Elec	SPRING SEMESTER Recital Attendance Private Study in Jazz and Improvisation II Topics in Music History or: ory Period Course (MUSC314, 315,316, 317) Chamber Ensemble Music Elective	CREDITS 0 3 3 1 1 3
COURSE UB/ASB Req MUSC100 MUSC296 MUSC213 Music Histo MUSC381 MUSC390	FALL SEMESTER Breadth Requirement 4/8 Recital Attendance Advanced Harmony II Narratives of American Popular Music or: ry Period Course (MUSC314, 315,316, 317) Private Study in Jazz and Improvisation I Jazz History and Analysis	THIR CREDITS 3 0 2 3 3 3 3 3	COURSE MUSC100 MUSC382 MUSC411 Music Histor MUSC430 MUSC Elec General Elec	SPRING SEMESTER Recital Attendance Private Study in Jazz and Improvisation II Topics in Music History or: ory Period Course (MUSC314, 315,316, 317) Chamber Ensemble Music Elective General Elective	CREDITS 0 3 3 1 3 1
COURSE UB/ASB Req MUSC100 MUSC296 MUSC213 Music Histo MUSC381 MUSC390 MUSC430	FALL SEMESTER Breadth Requirement 4/8 Recital Attendance Advanced Harmony II Narratives of American Popular Music or: ry Period Course (MUSC314, 315,316, 317) Private Study in Jazz and Improvisation I Jazz History and Analysis Chamber Ensemble Jazz Ensemble	THIR CREDITS 3 0 2 3 3 3 1	COURSE MUSC100 MUSC382 MUSC411 Music Histor MUSC430 MUSC Elec General Elec	SPRING SEMESTER Recital Attendance Private Study in Jazz and Improvisation II Topics in Music History or: ory Period Course (MUSC314, 315,316, 317) Chamber Ensemble Music Elective General Elective Jazz Composition and Arranging	CREDITS 0 3 3 1 3 1
COURSE UB/ASB Req MUSC100 MUSC296 MUSC213 Music Histo MUSC381 MUSC390 MUSC430 MUSC477	FALL SEMESTER Breadth Requirement 4/8 Recital Attendance Advanced Harmony II Narratives of American Popular Music or: ry Period Course (MUSC314, 315,316, 317) Private Study in Jazz and Improvisation I Jazz History and Analysis Chamber Ensemble Jazz Ensemble	THIR CREDITS 3 0 2 3 3 3 1 1	COURSE MUSC100 MUSC382 MUSC411 Music Histor MUSC430 MUSC Elec General Elec MUSC391	SPRING SEMESTER Recital Attendance Private Study in Jazz and Improvisation II Topics in Music History or: ory Period Course (MUSC314, 315,316, 317) Chamber Ensemble Music Elective General Elective Jazz Composition and Arranging	CREDITS 0 3 3 1 3 1 3 3 3
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COURSE UB/ASB Req MUSC100 MUSC296 MUSC213 Music Histo MUSC381 MUSC390 MUSC430 MUSC477 TOTAL CREDIT	FALL SEMESTER Breadth Requirement 4/8 Recital Attendance Advanced Harmony II Narratives of American Popular Music or: ry Period Course (MUSC314, 315,316, 317) Private Study in Jazz and Improvisation I Jazz History and Analysis Chamber Ensemble Jazz Ensemble	CREDITS 3 0 2 3 3 3 1 1 16 FOUR	COURSE MUSC100 MUSC382 MUSC411 Music Histor MUSC430 MUSC430 MUSC Elec General Elec MUSC391 TOTAL CREDIT TH YEAR COURSE	SPRING SEMESTER Recital Attendance Private Study in Jazz and Improvisation II Topics in Music History or: ory Period Course (MUSC314, 315,316, 317) Chamber Ensemble Music Elective General Elective Jazz Composition and Arranging	CREDITS 0 3 3 1 3 1 3 1 6 CREDITS
COURSE UB/ASB Req MUSC100 MUSC296 MUSC213 Music Histo MUSC381 MUSC390 MUSC430 MUSC477 TOTAL CREDIT COURSE MUSC407	FALL SEMESTER Breadth Requirement 4/8 Recital Attendance Advanced Harmony II Narratives of American Popular Music or: rry Period Course (MUSC314, 315,316, 317) Private Study in Jazz and Improvisation I Jazz History and Analysis Chamber Ensemble Jazz Ensemble	THIR CREDITS 3 0 2 3 3 3 1 1 16 FOUR CREDITS 3	COURSE MUSC100 MUSC382 MUSC411 Music Histor MUSC430 MUSC Elec General Elec MUSC391 TOTAL CREDIT TH YEAR COURSE MUSC401	SPRING SEMESTER Recital Attendance Private Study in Jazz and Improvisation II Topics in Music History or: ory Period Course (MUSC314, 315,316, 317) Chamber Ensemble Music Elective General Elective Jazz Composition and Arranging	CREDITS 0 3 3 1 1 3 3 16 CREDITS 0
COURSE UB/ASB Req MUSC100 MUSC296 MUSC213 Music Histo MUSC381 MUSC390 MUSC430 MUSC477 TOTAL CREDIT COURSE MUSC407 MUSC430	FALL SEMESTER Breadth Requirement 4/8 Recital Attendance Advanced Harmony II Narratives of American Popular Music or: rry Period Course (MUSC314, 315,316, 317) Private Study in Jazz and Improvisation I Jazz History and Analysis Chamber Ensemble Jazz Ensemble TS FALL SEMESTER Contemporary Music Literature Chamber Ensemble	THIR CREDITS 3 0 2 3 3 1 1 16 FOUR CREDITS 3 1	COURSE MUSC100 MUSC382 MUSC411 Music Histor MUSC430 MUSC Elec General Elec MUSC391 TOTAL CREDIT TH YEAR COURSE MUSC430 MUSC430	SPRING SEMESTER Recital Attendance Private Study in Jazz and Improvisation II Topics in Music History or: ory Period Course (MUSC314, 315,316, 317) Chamber Ensemble Music Elective General Elective Jazz Composition and Arranging SPRING SEMESTER Senior Recital Chamber Ensemble	CREDITS 0 3 3 1 1 3 3 16 CREDITS 0 1
COURSE UB/ASB Req MUSC100 MUSC296 MUSC213 MUSC381 MUSC390 MUSC430 MUSC477 TOTAL CREDIT COURSE MUSC407 MUSC430 MUSC430 MUSC430 MUSC430 MUSC430	FALL SEMESTER Breadth Requirement 4/8 Recital Attendance Advanced Harmony II Narratives of American Popular Music or: rry Period Course (MUSC314, 315,316, 317) Private Study in Jazz and Improvisation I Jazz History and Analysis Chamber Ensemble Jazz Ensemble FALL SEMESTER Contemporary Music Literature Chamber Ensemble Private Study in Jazz and Improvisation III	THIR CREDITS 3 0 2 3 3 3 1 1 16 FOUR CREDITS 3 1 4	COURSE MUSC100 MUSC382 MUSC411 Music Histor MUSC430 MUSC Elec General Elec MUSC391 TOTAL CREDIT TH YEAR COURSE MUSC430 MUSC430 MUSC430 MUSC483	SPRING SEMESTER Recital Attendance Private Study in Jazz and Improvisation II Topics in Music History or: ory Period Course (MUSC314, 315,316, 317) Chamber Ensemble Music Elective General Elective Jazz Composition and Arranging SPRING SEMESTER Senior Recital Chamber Ensemble Private Study in Jazz and Improvisation IV	CREDITS 0 3 3 1 3 1 1 3 3 3 16 CREDITS 0 1 4
COURSE UB/ASB Req MUSC100 MUSC296 MUSC213 MUSC381 MUSC390 MUSC430 MUSC477 TOTAL CREDIT COURSE MUSC407 MUSC430 MUSC430 MUSC430 MUSC430 MUSC407 MUSC430 MUSC430 MUSC482 MUSC Elec	FALL SEMESTER Breadth Requirement 4/8 Recital Attendance Advanced Harmony II Narratives of American Popular Music or: rry Period Course (MUSC314, 315,316, 317) Private Study in Jazz and Improvisation I Jazz History and Analysis Chamber Ensemble Jazz Ensemble S FALL SEMESTER Contemporary Music Literature Chamber Ensemble Private Study in Jazz and Improvisation III Music Elective	THIR CREDITS 3 0 2 3 3 3 1 1 16 FOUR CREDITS 3 1 4 3	COURSE MUSC100 MUSC382 MUSC411 Music Histor MUSC430 MUSC Elec General Elec MUSC391 TOTAL CREDIT TH YEAR COURSE MUSC430 MUSC430 MUSC430 MUSC483 MUSC477	SPRING SEMESTER Recital Attendance Private Study in Jazz and Improvisation II Topics in Music History or: ory Period Course (MUSC314, 315,316, 317) Chamber Ensemble Music Elective General Elective Jazz Composition and Arranging SPRING SEMESTER Senior Recital Chamber Ensemble Private Study in Jazz and Improvisation IV Jazz Ensemble	CREDITS 0 3 3 1 1 3 3 16 CREDITS 0 1 4 1
COURSE UB/ASB Req MUSC100 MUSC296 MUSC213 MUSC381 MUSC390 MUSC430 MUSC477 TOTAL CREDIT COURSE MUSC407 MUSC430 MUSC430 MUSC430 MUSC430 MUSC430	FALL SEMESTER Breadth Requirement 4/8 Recital Attendance Advanced Harmony II Narratives of American Popular Music or: rry Period Course (MUSC314, 315,316, 317) Private Study in Jazz and Improvisation I Jazz History and Analysis Chamber Ensemble Jazz Ensemble S FALL SEMESTER Contemporary Music Literature Chamber Ensemble Private Study in Jazz and Improvisation III Music Elective General Elective	THIR CREDITS 3 0 2 3 3 3 1 1 16 FOUR CREDITS 3 1 4	COURSE MUSC100 MUSC382 MUSC411 Music Histor MUSC430 MUSC Elec General Elec MUSC391 TOTAL CREDIT TH YEAR COURSE MUSC401 MUSC430 MUSC430 MUSC483 MUSC477 General Elec	SPRING SEMESTER Recital Attendance Private Study in Jazz and Improvisation II Topics in Music History or: ory Period Course (MUSC314, 315,316, 317) Chamber Ensemble Music Elective General Elective Jazz Composition and Arranging SPRING SEMESTER Senior Recital Chamber Ensemble Private Study in Jazz and Improvisation IV Jazz Ensemble General Elective	CREDITS 0 3 3 3 11 3 3 3 16 CREDITS 0 1 4 1 3 3
COURSE UB/ASB Req MUSC100 MUSC296 MUSC213 MUSC381 MUSC381 MUSC390 MUSC430 MUSC477 TOTAL CREDIT COURSE MUSC407 MUSC430 MUSC430 MUSC430 MUSC430 MUSC430 MUSC430 MUSC430 MUSC430 MUSC430 MUSC482 MUSC Elec General Elec	FALL SEMESTER Breadth Requirement 4/8 Recital Attendance Advanced Harmony II Narratives of American Popular Music or: rry Period Course (MUSC314, 315,316, 317) Private Study in Jazz and Improvisation I Jazz History and Analysis Chamber Ensemble Jazz Ensemble S FALL SEMESTER Contemporary Music Literature Chamber Ensemble Private Study in Jazz and Improvisation III Music Elective General Elective or:	THIR CREDITS 3 0 2 3 3 3 1 1 16 FOUR CREDITS 3 1 4 3 3 3	COURSE MUSC100 MUSC382 MUSC411 Music Histor MUSC430 MUSC Elec General Elec MUSC391 TOTAL CREDIT TH YEAR COURSE MUSC430 MUSC430 MUSC430 MUSC483 MUSC477	SPRING SEMESTER Recital Attendance Private Study in Jazz and Improvisation II Topics in Music History or: ory Period Course (MUSC314, 315,316, 317) Chamber Ensemble Music Elective General Elective Jazz Composition and Arranging SPRING SEMESTER Senior Recital Chamber Ensemble Private Study in Jazz and Improvisation IV Jazz Ensemble	CREDITS 0 3 3 1 1 3 3 16 CREDITS 0 1 4 1
COURSE UB/ASB Req MUSC100 MUSC296 MUSC213 MUSC381 MUSC390 MUSC430 MUSC477 TOTAL CREDIT COURSE MUSC407 MUSC430 MUSC430 MUSC430 MUSC430 MUSC407 MUSC430 MUSC430 MUSC482 MUSC Elec	FALL SEMESTER Breadth Requirement 4/8 Recital Attendance Advanced Harmony II Narratives of American Popular Music or: rry Period Course (MUSC314, 315,316, 317) Private Study in Jazz and Improvisation I Jazz History and Analysis Chamber Ensemble Jazz Ensemble S FALL SEMESTER Contemporary Music Literature Chamber Ensemble Private Study in Jazz and Improvisation III Music Elective General Elective	THIR CREDITS 3 0 2 3 3 3 1 1 16 FOUR CREDITS 3 1 4 3	COURSE MUSC100 MUSC382 MUSC411 Music Histor MUSC430 MUSC Elec General Elec MUSC391 TOTAL CREDIT TH YEAR COURSE MUSC401 MUSC430 MUSC430 MUSC483 MUSC477 General Elec	SPRING SEMESTER Recital Attendance Private Study in Jazz and Improvisation II Topics in Music History or: ory Period Course (MUSC314, 315,316, 317) Chamber Ensemble Music Elective General Elective Jazz Composition and Arranging SPRING SEMESTER Senior Recital Chamber Ensemble Private Study in Jazz and Improvisation IV Jazz Ensemble General Elective General Elective	CREDITS 0 3 3 3 11 3 3 3 16 CREDITS 0 1 4 1 3 3