

Bachelor of Music in Music Education – Instrumental Concentration

Revised October 2019

General Statement

This document is an advisement tool to guide students toward graduation. Students are encouraged to track their progress using the Degree Audit function in UDSIS and the Course Catalog at www.udel.edu/Catalog. Specific questions can be directed to the Department of Music Academic Advisor, Ellie Wydra, at ewydra@udel.edu.

Core Requirements of the Music Major

All undergraduate music majors at the University of Delaware must complete the following core courses in Harmony, Aural Skills, and Music History. Due to the stacking of pre- and corequisites, courses should be taken in the sequence outlined below to follow a four-year graduation timeline. Each course has a minimum grade requirement of "C-."

Year 1, Fall:

- 1 cr. MUSC184: Fundamentals of Music Review (Pass/Fail course)
 - This course can be waived upon a passing score in the Music Theory Placement Test, administered during the first week of the semester.
- 3 cr. MUSC185: Aural Skills I

Year 1, Spring:

- 2 cr. MUSC186: Aural Skills II
- 3 cr. MUSC195: Harmony I

Year 2, Fall:

- 3 cr. MUSC196: Harmony II
- 3 cr. MUSC211: Music, History, and Ideas
- 2 cr. MUSC285: Advanced Aural Skills I

Year 2, Spring:

- 2 cr. MUSC286: Advanced Aural Skills II
- 3 cr. MUSC295: Advanced Harmony I
- 3 cr. MUSC311: Music History from 400-1600

Year 3, Fall:

- 2 cr. MUSC296: Advanced Harmony I
- 3 cr. MUSC312: Music History from 1600 – 1827

Year 3, Spring

- 3 cr. MUSC313: Music History from 1827 – present

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Music Education – Instrumental Requirements:

In addition to the core requirements listed above, students in the Music Education – Instrumental program take the following major-specific courses. Each course has a minimum grade requirement of "C-."

Recital Attendance

- Students must pass six semesters of 0 cr. MUSC100: Recital Attendance.

Applied Music

- 14 credits of Private Study courses (MUSC151, 152, 251, 252, 351, 352, and 451) are taken in succession during the seven semesters on campus. Students receive weekly 60-minute individualized instruction, as well as a weekly 50-minute Repertoire Class. Students on double reed instruments attend an additional 50-minute Reeds Class.

Comprehensive Recital

- Students must complete a comprehensive recital in advance of the Student Teaching semester. Students enroll in the 0 credit MUSC301: Junior Recital course during the semester of their recital.

Ensembles

- 7 credits of instrumental ensembles are required. Students complete this requirement by taking 1 credit per semester in advance of the Student Teaching semester. Ensemble placement is determined by audition at the beginning of each semester and can be selected from:
 - MUSC113: Marching Band → required for 2 credits, excluding students who study double reeds, piano, or strings.
 - MUSC114: Symphonic Band
 - MUSC115: Wind Ensemble
 - MUSC117: Symphony Orchestra

Class Piano

- 4 credits of Class Piano courses (MUSC175, 176, 275 and 276) are taken in succession during the first four semesters on campus. Exemption examinations are available for students with piano experience upon request of the faculty.
- Students whose principal instrument is piano and who take Private Study in piano will substitute 4 credits of MUSC155 for Private Study in a secondary instrument.

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Orchestration

- 2 cr. MUSC431: Orchestration is required.

Secondary Instruments and Class Voice

- 4 required credits:
 - 1 cr. MUSC214 Stringed Instruments I
 - 1 cr. MUSC215: Brass Instruments I
 - 1 cr. MUSC217: Woodwind Instruments I
 - 1 cr. MUSC219: Percussion Instruments
- 2 additional credits selected from the following advanced-level courses are required:
 - 1 cr. MUED178: Class Guitar for Education
 - 1 cr. MUSC216: Brass Instruments II
 - 1 cr. MUSC218: Woodwind Instruments II
 - 1 cr. MUSC222: Stringed Instruments II
- 1 credit of MUSC174: Class Voice: Beginning is also required.

Music Education Methods

Courses in Music Education Methods are dispersed throughout seven semesters in advance of the Student Teaching semester, and include:

- 1 cr. MUED179: Freshman Seminar in Music Education
- 2 cr. MUED277: Introduction to Music Education
- 1 cr. MUSC335: Basic Conducting
- 1 cr. MUED337: Instrumental Conducting
- 3 cr. MUED377: Elementary General Music Methods
- 3 cr. MUED379: Music in Elementary and Junior High (or Middle) School
- 3 cr. MUED479: Secondary Music Materials and Approaches

Professional Studies

Courses in Professional Studies are dispersed throughout eight semesters and include:

- 3 cr. HDF5201: Life Span Development (recommended) or 4 cr. EDUC413: Adolescent Development and Educational Psychology
- 3 cr. HDF5202: Diversity in Families (recommended) or 3 cr. EDUC419: Diversity in Secondary Education
- 3 cr. EDUC414: Teaching Exceptional Adolescents
- 12 cr. EDUC400: Student Teaching

Music Electives

- Three credits of music electives, excluding ensemble and private study on primary instrument, are required.

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University and College Requirements

Students in the Music Education – Instrumental major must complete University-level and College-level requirements, as outlined below.

A minimum grade of "C-" is required for all University Breadth, College of Arts & Sciences Breadth, Seminar in Composition, and Second Writing courses.

A minimum grade of "D-" is required for First Year Seminar, Foreign Language, Mathematics, Discovery Learning Experience, Multicultural, Capstone, and Free Elective courses. A "C-" is required if the course is used to simultaneously satisfy one of the requirements listed above.

A "P" may satisfy the First Year Seminar, Discovery Learning Experience, and Capstone only if those requirements are offered strictly on a Pass/Fail basis.

University-level Requirements

- 3 cr. ENGL110: Seminar in Composition
- 1 cr. UNIV101: First Year Seminar
- 12 cr. University Breadth Requirements:
Must be selected from four different, non-MUSC subject areas. Courses from one category that are cross-listed with a subject area in another category are not included.
 - 3 cr. Creative Arts & Humanities
 - 3 cr. History & Cultural Change
 - 3 cr. Social & Behavioral Sciences
 - Satisfied with 3 cr. HDFS201: Life Span Development
 - 3 cr. Mathematics, Natural Sciences & Technology
- 3 cr. Discovery Learning Experience:
 - Satisfied with 12 cr. EDUC400: Student Teaching
- 3 cr. Multicultural Requirement:
 - Satisfied with 3 cr. HDFS202: Diversity in Families
- Capstone Experience:
 - Satisfied with 12 cr. EDUC400: Student Teaching

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College-level Requirements

- **15 cr. College Breadth Requirements:**

Up to 3 credits of non-MUSC courses from each of the University Breadth Requirement categories may be used to simultaneously satisfy the College of Arts & Sciences Breadth Requirements. Courses in the A, B, and D categories must be selected from non-MUSC subject areas. Courses in the Group C category must be selected from two different non-MUSC subject areas. Courses in the Group C category that are cross-listed with a subject area already represented in that Group are not included.

 - 3 cr. Group A: Creative Arts & Humanities
 - 3 cr. Group B: History and Cultural Change
 - 6 cr. Group C: Social and Behavioral Sciences
 - 3 cr. Group D: Mathematics, Natural Sciences & Technology

- **3-4 cr. Mathematics Requirement:**
 - Satisfied with MATH113, 114, 115, 221, or 241 pending Mathematics Placement Test.

- **3 cr. Second Writing Requirement:**

A second writing course involving significant experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after the student has completed 60 credit hours. Appropriate writing courses are designated in the course catalog.

 - Can be satisfied with MUSC312, MUSC313, or MUSC407.

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement of 128 credits for the degree.

BACHELOR OF MUSIC IN MUSIC EDUCATION - INSTRUMENTAL: SAMPLE FOUR-YEAR PLAN

Courses in **HIGHLIGHTED, BOLD FONT** are either required or strongly recommended in that semester to be considered on a four-year timeline.
Substitutions should be made in consultation with the Department of Music Advisor.

FIRST YEAR

FALL SEMESTER			SPRING SEMESTER		
COURSE		CREDITS	COURSE		CREDITS
ENGL110	Seminar in Composition	3	MUSC100	Recital Attendance	0
MUED179	Freshman Seminar in Music Education	1	Ensemble	Ensemble	1
MUSC100	Recital Attendance	0	MUSC152	Private Study for Bachelor of Music II	2
Ensemble	Ensemble	1	MUSC174	Class Voice: Beginning	1
MUSC151	Private Study for Bachelor of Music I	2	MUSC176	Class Piano: Elementary II	1
MUSC175	Class Piano: Elementary I	1	MUSC186	Aural Skills II	2
MUSC184	Fundamentals of Music Review	1	MUSC195	Harmony I	3
MUSC185	Aural Skills I	3	SEC INST Req	Secondary Instrument Level II Course	1
SEC INST Req	Secondary Instrument Level I Course	1	PROF Req	EDUC414*	3
UNIV101	First Year Experience I	1	MATH Req	MATH113, 114, 115, 221, or 241	3-4
PROF/UB Req	HDFS201 (Breadth Requirement 1/5)	3	*EDUC414 should be taken in advance of MUED377 in the Third Year to avoid scheduling conflicts.		
TOTAL CREDITS		17	TOTAL CREDITS		17-18

SECOND YEAR

FALL SEMESTER			SPRING SEMESTER		
COURSE		CREDITS	COURSE		CREDITS
MUSC100	Recital Attendance	0	MUED277	Introduction to Music Education	2
Ensemble	Ensemble	1	MUSC100	Recital Attendance	0
MUSC196	Harmony II	3	Ensemble	Ensemble	1
MUSC211	Music, History, and Ideas	3	MUSC252	Private Study for Bachelor of Music IV	2
MUSC251	Private Study for Bachelor of Music III	2	MUSC276	Class Piano: Intermediate II	1
MUSC275	Class Piano: Intermediate I	1	MUSC286	Advanced Aural Skills II	2
MUSC285	Advanced Aural Skills I	2	MUSC295	Advanced Harmony I	3
SEC INST Req	Secondary Instrument Level I Course	1	MUSC311	Music History: 400 through 1600	3
UB/ASB Req	Breadth Requirement (2/5)	3	SEC INST Req	Secondary Instrument Level II Course	1
			UB/ASB Req	Breadth Requirement (3/5)	3
TOTAL CREDITS		16	TOTAL CREDITS		18

THIRD YEAR

FALL SEMESTER			SPRING SEMESTER		
COURSE		CREDITS	COURSE		CREDITS
MUED377	Elementary General Music Methods	3	MUED337	Instrumental Conducting	2
MUSC100	Recital Attendance	0	MUED379	Music in Elem. and Junior High (Middle) School	3
Ensemble	Ensemble	1	MUSC100	Recital Attendance	0
MUSC296	Advanced Harmony II	2	Ensemble	Ensemble	1
MUSC312	Music History: 1600 through 1827	3	MUSC313	Music History: 1827 to the Present	3
MUSC335	Basic Conducting	2	MUSC352	Private Study for Music Education VI	2
MUSC351	Private Study for Music Education V	2	MUSC431	Orchestration	2
SEC INST Req	Secondary Instrument Level I Course	1	SEC INST Req	Secondary Instrument Level I Course	1
PROF Req	HDFS202	3	UB/ASB Req	Breadth Requirement 4/5	3
TOTAL CREDITS		17	TOTAL CREDITS		17

FOURTH YEAR

FALL SEMESTER			SPRING SEMESTER		
COURSE		CREDITS	COURSE		CREDITS
MUED479	Secondary Music Materials and Approaches	3	EDUC400	Student Teaching	12
Ensemble	Ensemble	1			
MUSC301	Junior Recital	0			
MUSC451	Private Study for Music Education VII	2			
UB/ASB Req	Breadth Requirement 5/5	3			
Music Elective	Music Elective	3			
Elective	Elective	3			
TOTAL CREDITS		15	TOTAL CREDITS		12

Total credits required:

128