

# **Bachelor of Music in Music Education – General/Choral Concentration**

Revised October 2019

## **General Statement**

This document is an advisement tool to guide students toward graduation. Students are encouraged to track their progress using the Degree Audit function in UDSIS and the Course Catalog at [www.udel.edu/Catalog](http://www.udel.edu/Catalog). Specific questions can be directed to the Department of Music Academic Advisor, Ellie Wydra, at [ewydra@udel.edu](mailto:ewydra@udel.edu).

## **Core Requirements of the Music Major**

All undergraduate music majors at the University of Delaware must complete the following core courses in Harmony, Aural Skills, and Music History. Due to the stacking of pre- and corequisites, courses should be taken in the sequence outlined below to follow a four-year graduation timeline. Each course has a minimum grade requirement of "C-."

Year 1, Fall:

- 1 cr. MUSC184: Fundamentals of Music Review (Pass/Fail course)
  - This course can be waived upon a passing score in the Music Theory Placement Test, administered during the first week of the semester.
- 3 cr. MUSC185: Aural Skills I

Year 1, Spring:

- 2 cr. MUSC186: Aural Skills II
- 3 cr. MUSC195: Harmony I

Year 2, Fall:

- 3 cr. MUSC196: Harmony II
- 3 cr. MUSC211: Music, History, and Ideas
- 2 cr. MUSC285: Advanced Aural Skills I

Year 2, Spring:

- 2 cr. MUSC286: Advanced Aural Skills II
- 3 cr. MUSC295: Advanced Harmony I
- 3 cr. MUSC311: Music History from 400-1600

Year 3, Fall:

- 2 cr. MUSC296: Advanced Harmony I
- 3 cr. MUSC312: Music History from 1600 – 1827

Year 3, Spring

- 3 cr. MUSC313: Music History from 1827 – present

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## **Music Education – General/Choral Requirements:**

In addition to the core requirements listed above, students in the Music Education – General/Choral program take the following major-specific courses. Each course has a minimum grade requirement of "C-."

### Recital Attendance

- Students must pass six semesters of 0 cr. MUSC100: Recital Attendance.

### Applied Music

- 14 credits of Private Study courses (MUSC151, 152, 251, 252, 351, 352, and 451) are taken in succession during the seven semesters on campus. Students receive weekly 60-minute individualized instruction, as well as a weekly 50-minute Repertoire Class.

### Comprehensive Recital

- Students must complete a comprehensive recital in advance of the Student Teaching semester. Students enroll in the 0 credit MUSC301: Junior Recital course during the semester of their recital.

### Ensembles

- 7 credits of choral ensembles are required. Students complete this requirement by taking 1 credit per semester in advance of the Student Teaching semester. Ensemble placement is determined by audition at the beginning of each semester and can be selected from:
  - MUSC108: University Singers (soprano and alto only)
  - MUSC109: Schola Cantorum
  - MUSC110: Chorale
  - MUSC111: Concert Choir

### Class Piano

- 4 credits of Class Piano courses (MUSC175, 176, 275 and 276) are taken in succession during the first four semesters on campus. Exemption examinations are available for students with piano experience upon request of the faculty.
- Students whose principal instrument is piano and who take Private Study in piano will substitute 4 credits of MUSC155 for Private Study in voice.

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## Diction, Pedagogy, and Choral Literature

- 3 credits from Diction courses (MUSC171, 271, and 272) are taken in succession during the first three semesters on campus.
- 3 credits of MUSC480: Vocal Pedagogy are also required.
- 2 credits of MUSC328: Choral Literature area also required.

## Secondary Instruments

- 1 credit of MUSC214: Stringed Instruments I is required.
- 1 credit of either MUSC215: Brass Instruments I or MUSC217: Woodwind Instruments I is required.

## Contemporary Literature or Orchestration

- Students have the option to complete either 3 cr. MUSC407: Contemporary Music Literature or 2 cr. MUSC431: Orchestration.

## Music Education Methods

Courses in Music Education Methods are dispersed throughout seven semesters in advance of the Student Teaching semester, and include:

- 1 cr. MUED179: Freshman Seminar in Music Education
- 2 cr. MUED277: Introduction to Music Education
- 1 cr. MUSC335: Basic Conducting
- 1 cr. MUED336: Choral Conducting
- 3 cr. MUED377: Elementary General Music Methods
- 3 cr. MUED378: Secondary General Music Methods
- 3 cr. MUED478: Secondary Music Materials and Approaches: Choral

## Professional Studies

Courses in Professional Studies are dispersed throughout eight semesters and include:

- 3 cr. HDFS201: Life Span Development (recommended) or 4 cr. EDUC413: Adolescent Development and Educational Psychology
- 3 cr. HDFS202: Diversity in Families (recommended) or 3 cr. EDUC419: Diversity in Secondary Education
- 3 cr. EDUC414: Teaching Exceptional Adolescents
- 12 cr. EDUC400: Student Teaching

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## **University and College Requirements**

Students in the Music Education – General/Choral major must complete University-level and College-level requirements, as outlined below.

A minimum grade of "C-" is required for all University Breadth, College of Arts & Sciences Breadth, Seminar in Composition, and Second Writing courses.

A minimum grade of "D-" is required for First Year Seminar, Foreign Language, Mathematics, Discovery Learning Experience, Multicultural, Capstone, and Free Elective courses. A "C-" is required if the course is used to simultaneously satisfy one of the requirements listed above.

A "P" may satisfy the First Year Seminar, Discovery Learning Experience, and Capstone only if those requirements are offered strictly on a Pass/Fail basis.

### University-level Requirements

- 3 cr. ENGL110: Seminar in Composition
  
- 1 cr. UNIV101: First Year Seminar
  
- 12 cr. University Breadth Requirements:  
Must be selected from four different, non-MUSC subject areas. Courses from one category that are cross-listed with a subject area in another category are not included.
  - 3 cr. Creative Arts & Humanities
  - 3 cr. History & Cultural Change
  - 3 cr. Social & Behavioral Sciences
    - Satisfied with 3 cr. HDFS201: Life Span Development
  - 3 cr. Mathematics, Natural Sciences & Technology
  
- 3 cr. Discovery Learning Experience:
  - Satisfied with 12 cr. EDUC400: Student Teaching
  
- 3 cr. Multicultural Requirement:
  - Satisfied with 3 cr. HDFS202: Diversity in Families
  
- Capstone Experience:
  - Satisfied with 12 cr. EDUC400: Student Teaching

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## College-level Requirements

- 15 cr. College Breadth Requirements:  
Up to 3 credits of non-MUSC courses from each of the University Breadth Requirement categories may be used to simultaneously satisfy the College of Arts & Sciences Breadth Requirements. Courses in the A, B, and D categories must be selected from non-MUSC subject areas. Courses in the Group C category must be selected from two different non-MUSC subject areas. Courses in the Group C category that are cross-listed with a subject area already represented in that Group are not included.
  - 3 cr. Group A: Creative Arts & Humanities
  - 3 cr. Group B: History and Cultural Change
  - 6 cr. Group C: Social and Behavioral Sciences
  - 3 cr. Group D: Mathematics, Natural Sciences & Technology
  
- 3-4 cr. Mathematics Requirement:
  - Satisfied with MATH113, 114, 115, 221, or 241 pending Mathematics Placement Test.
  
- 3 cr. Second Writing Requirement:  
A second writing course involving significant experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after the student has completed 60 credit hours. Appropriate writing courses are designated in the course catalog.
  - Can be satisfied with MUSC312, MUSC313, or MUSC407.

## **Electives**

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement of 128 credits for the degree.

## BACHELOR OF MUSIC IN MUSIC EDUCATION - GENERAL/CHORAL: SAMPLE FOUR-YEAR PLAN

Courses in **HIGHLIGHTED, BOLD FONT** are either required or strongly recommended in that semester to be considered on a four-year timeline.  
Substitutions should be made in consultation with the Department of Music Advisor.

### FIRST YEAR

FALL SEMESTER			SPRING SEMESTER		
COURSE		CREDITS	COURSE		CREDITS
ENGL110	Seminar in Composition	3	<b>MUSC100</b>	<b>Recital Attendance</b>	<b>0</b>
<b>MUED179</b>	<b>Freshman Seminar in Music Education</b>	<b>1</b>	<b>Ensemble</b>	<b>Ensemble</b>	<b>1</b>
<b>MUSC100</b>	<b>Recital Attendance</b>	<b>0</b>	<b>MUSC152</b>	<b>Private Study for Bachelor of Music II</b>	<b>2</b>
<b>Ensemble</b>	<b>Ensemble</b>	<b>1</b>	<b>MUSC176</b>	<b>Class Piano: Elementary II</b>	<b>1</b>
<b>MUSC151</b>	<b>Private Study for Bachelor of Music I</b>	<b>2</b>	<b>MUSC186</b>	<b>Aural Skills II</b>	<b>2</b>
<b>MUSC171</b>	<b>Diction: English and Italian</b>	<b>1</b>	<b>MUSC195</b>	<b>Harmony I</b>	<b>3</b>
<b>MUSC175</b>	<b>Class Piano: Elementary I</b>	<b>1</b>	<b>MUSC271</b>	<b>Diction: German</b>	<b>1</b>
<b>MUSC184</b>	<b>Fundamentals of Music Review</b>	<b>1</b>	PROF Req	EDUC414*	3
<b>MUSC185</b>	<b>Aural Skills I</b>	<b>3</b>	MATH Req	MATH113, 114, 115, 221, or 241	3-4
<b>UNIV101</b>	<b>First Year Experience I</b>	<b>1</b>	*EDUC414 should be taken in advance of MUED377 in the Third Year to avoid scheduling conflicts.		
PROF/UB Req	HDFS201 (Breadth Requirement 1/5)	3			
<b>TOTAL CREDITS</b>		<b>17</b>	<b>TOTAL CREDITS</b>		<b>16-17</b>

### SECOND YEAR

FALL SEMESTER			SPRING SEMESTER		
COURSE		CREDITS	COURSE		CREDITS
<b>MUSC100</b>	<b>Recital Attendance</b>	<b>0</b>	<b>MUED277</b>	<b>Introduction to Music Education</b>	<b>2</b>
<b>Ensemble</b>	<b>Ensemble</b>	<b>1</b>	<b>MUSC100</b>	<b>Recital Attendance</b>	<b>0</b>
<b>MUSC196</b>	<b>Harmony II</b>	<b>3</b>	<b>Ensemble</b>	<b>Ensemble</b>	<b>1</b>
<b>MUSC211</b>	<b>Music, History, and Ideas</b>	<b>3</b>	<b>MUSC252</b>	<b>Private Study for Bachelor of Music IV</b>	<b>2</b>
<b>MUSC251</b>	<b>Private Study for Bachelor of Music III</b>	<b>2</b>	<b>MUSC276</b>	<b>Class Piano: Intermediate II</b>	<b>1</b>
<b>MUSC272</b>	<b>Diction: French</b>	<b>1</b>	<b>MUSC286</b>	<b>Advanced Aural Skills II</b>	<b>2</b>
<b>MUSC275</b>	<b>Class Piano: Intermediate I</b>	<b>1</b>	<b>MUSC295</b>	<b>Advanced Harmony I</b>	<b>3</b>
<b>MUSC285</b>	<b>Advanced Aural Skills I</b>	<b>2</b>	<b>MUSC311</b>	<b>Music History: 400 through 1600</b>	<b>3</b>
SEC INST Req	Secondary Instrument Methods Course	1	UB/ASB Req	Breadth Requirement 3/5	3
UB/ASB Req	Breadth Requirement (2/5)	3			
<b>TOTAL CREDITS</b>		<b>17</b>	<b>TOTAL CREDITS</b>		<b>17</b>

**THIRD YEAR**

FALL SEMESTER			SPRING SEMESTER		
COURSE		CREDITS	COURSE		CREDITS
<b>MUED377</b>	<b>Elementary General Music Methods</b>	<b>3</b>	<b>MUED336</b>	<b>Choral Conducting</b>	<b>2</b>
<b>MUSC100</b>	<b>Recital Attendance</b>	<b>0</b>	<b>MUED378</b>	<b>Secondary General Music Methods</b>	<b>3</b>
<b>Ensemble</b>	<b>Ensemble</b>	<b>1</b>	<b>MUSC100</b>	<b>Recital Attendance</b>	<b>0</b>
<b>MUSC296</b>	<b>Advanced Harmony II</b>	<b>2</b>	<b>Ensemble</b>	<b>Ensemble</b>	<b>1</b>
<b>MUSC312</b>	<b>Music History: 1600 through 1827</b>	<b>3</b>	<b>MUSC313</b>	<b>Music History: 1827 to the Present</b>	<b>3</b>
<b>MUSC335</b>	<b>Basic Conducting</b>	<b>2</b>	<b>MUSC328</b>	<b>Choral Literature</b>	<b>2</b>
<b>MUSC351</b>	<b>Private Study for Music Education V</b>	<b>2</b>	<b>MUSC352</b>	<b>Private Study for Music Education VI</b>	<b>2</b>
SEC INST Req	Secondary Instrument Methods Course	1	UB/ASB Req	Breadth Requirement 4/5	3
PROF Req	HDFS202	3			
<b>TOTAL CREDITS</b>		<b>17</b>	<b>TOTAL CREDITS</b>		<b>16</b>

**FOURTH YEAR**

FALL SEMESTER			SPRING SEMESTER		
COURSE		CREDITS	COURSE		CREDITS
<b>MUED478</b>	<b>Secondary Music Materials: Choral</b>	<b>3</b>	<b>EDUC400</b>	<b>Student Teaching</b>	<b>12</b>
<b>Ensemble</b>	<b>Ensemble</b>	<b>1</b>			
MUSC301	Junior Recital	0			
<b>MUSC407</b>	<b>Contemporary Music Literature</b>	<b>3</b>			
<b>MUSC451</b>	<b>Private Study for Music Education VII</b>	<b>2</b>			
<b>MUSC480</b>	<b>Vocal Pedagogy</b>	<b>3</b>			
UB/ASB Req	Breadth Requirement 5/5	3			
Elective	Elective	3			
<b>TOTAL CREDITS</b>		<b>18</b>	<b>TOTAL CREDITS</b>		<b>12</b>

**Total credits required:**

**128**