

Bachelor of Music in Applied Music – Piano Concentration

Revised June 2020

General Statement

This document is an advisement tool to guide students toward graduation. Students are encouraged to track their progress using the Degree Audit function in UDSIS and the Course Catalog at www.udel.edu/Catalog. Specific questions can be directed to the School of Music Academic Advisor, Ellie Wydra, at ewydra@udel.edu.

Core Requirements of the Music Major

All undergraduate music majors at the University of Delaware must complete the following core courses in Harmony, Aural Skills, and Music History. Due to the stacking of pre- and corequisites, courses should be taken in the sequence outlined below to follow a four-year graduation timeline. Each course has a minimum grade requirement of "C-."

Year 1, Fall:

- 0 cr. MUSC184: Music Fundamentals: Theory & Fluency (Pass/Fail course)
 - This course can be waived upon a passing score in the Music Theory Placement Test, administered during the first week of the semester.
- 3 cr. MUSC185: Aural Skills I

Year 1, Spring:

- 2 cr. MUSC186: Aural Skills II
- 3 cr. MUSC195: Harmony I

Year 2, Fall:

- 3 cr. MUSC196: Harmony II
- 3 cr. MUSC211: Music, History, and Ideas
- 2 cr. MUSC285: Advanced Aural Skills I

Year 2, Spring:

- 2 cr. MUSC286: Advanced Aural Skills II
- 3 cr. MUSC295: Advanced Harmony I
- 3 cr. MUSC311: Music History from 400-1600

Year 3, Fall:

- 2 cr. MUSC296: Advanced Harmony I
- 3 cr. MUSC312: Music History from 1600 – 1827

Year 3, Spring

- 3 cr. MUSC313: Music History from 1827 – present

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Applied Music – Piano Requirements:

In addition to the core requirements listed above, students in the Applied Music – Piano program take the following major-specific courses. Each course has a minimum grade requirement of "C-."

Recital Attendance

- Students must pass six semesters of 0 cr. MUSC100: Recital Attendance.

Applied Music

- 22 credits of Private Study courses (MUSC151, 152, 251, 252, 357, 358, 457, and 458) are taken in succession during the eight semesters on campus. Students receive weekly 60-minute individualized instruction, as well as a weekly 50-minute Repertoire Class.

Comprehensive Recital

Students must complete two recitals in advance of graduation.

- 0 cr. MUSC301 Junior Recital: to be taken in the junior year.
- 0 cr. MUSC401 Senior Recital: to be taken in the senior year.

Ensembles

- 2 credits of any School of Music ensemble are required. Placements are determined by the Piano faculty.
- 4 credits of MUSC241: Accompanying Chamber Music: Piano are required.
- 2 credits of MUSC441: Accompanying Chamber Music: Piano are required.

Harpsichord or Organ

- 1 credit of MUSC155: Private Study for Secondary and Merit I is required, with instruction on either Harpsichord or Organ.

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Pedagogy

- 3 credits of MUSC481: Pedagogy and Literature are required.

Music Literature

- 3 credits of MUSC363: Keyboard Literature are required.
- Select one from the following:
 - 3 cr. MUSC403: Chamber Music Literature
 - 3 cr. MUSC405: Symphonic Music Literature

Conducting

- 2 credits of MUSC335: Basic Conducting are required.

Music Theory Electives

- 2 credits of MUSC393: Keyboard Harmony are required.
- 4-6 credits of Music Theory electives are required, and can be selected from:
 - 3 cr. MUSC197: Jazz Harmony
 - 2 cr. MUSC392: Contrapuntal Writing
 - 2 cr. MUSC431: Orchestration
 - 3 cr. MUSC495: Analysis & Interpretation

General Music Electives

- 8 credits of music electives are required. This excludes private study on a primary instrument but may include two credits of ensemble.

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University and College Requirements

Students in the Applied Music – Piano major must complete University-level and College-level requirements, as outlined below.

A minimum grade of "C-" is required for all University Breadth, College of Arts & Sciences Breadth, Seminar in Composition, and Second Writing courses.

A minimum grade of "D-" is required for First Year Seminar, Foreign Language, Mathematics, Discovery Learning Experience, Multicultural, Capstone, and Free Elective courses. A "C-" is required if the course is used to simultaneously satisfy one of the requirements listed above.

A "P" may satisfy the First Year Seminar, Discovery Learning Experience, and Capstone only if those requirements are offered strictly on a Pass/Fail basis.

University-level Requirements

- 3 cr. ENGL110: Seminar in Composition
- 1 cr. UNIV101: First Year Seminar
- 12 cr. University Breadth Requirements:
Must be selected from four different, non-MUSC subject areas. Courses from one category that are cross-listed with a subject area in another category are not included.
 - 3 cr. Creative Arts & Humanities
 - 3 cr. History & Cultural Change
 - 3 cr. Social & Behavioral Sciences
 - 3 cr. Mathematics, Natural Sciences & Technology
- 3 cr. Discovery Learning Experience:
 - Satisfied with 4 cr. MUSC458: Private Study for Applied Music VIII
- 3 cr. Multicultural Requirement
- Capstone Experience:
 - Satisfied with 4 cr. MUSC458: Private Study for Applied Music VIII

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College-level Requirements

- **24 cr. College Breadth Requirements:**
Up to 3 credits of non-MUSC courses from each of the University Breadth Requirement categories may be used to simultaneously satisfy the College of Arts & Sciences Breadth Requirements. Courses in each Group must be selected from two different non-MUSC subject areas. Courses in one Group that are cross-listed with a subject area already represented in that Group are not included.
 - 6 cr. Group A: Creative Arts & Humanities
 - 6 cr. Group B: History and Cultural Change
 - 6 cr. Group C: Social and Behavioral Sciences
 - 6 cr. Group D: Mathematics, Natural Sciences & Technology

- **3-4 cr. Mathematics Requirement:**
 - Satisfied with MATH113, 114, 115, 221, or 241 pending Mathematics Placement Test.

- **Foreign Language:**
Students with four or more years of high school work in a single foreign language, or who have gained proficiency in a foreign language by other means, may attempt to fulfill the requirement in that language by taking an exemption examination through the Languages, Literatures and Cultures Department.
 - 0-8 cr. completion of the intermediate-level course (106) in an ancient or modern language.

- **3 cr. Second Writing Requirement:**
A second writing course involving significant experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after the student has completed 60 credit hours. Appropriate writing courses are designated in the course catalog.
 - Can be satisfied with MUSC312, MUSC313, or MUSC407.

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement of 127 credits for the degree.

BACHELOR OF MUSIC IN APPLIED MUSIC – PIANO: SAMPLE FOUR-YEAR PLAN

Courses in **HIGHLIGHTED, BOLD FONT** are either required or strongly recommended in that semester to be considered on a four-year timeline.
Substitutions should be made in consultation with the School of Music Academic Advisor.

FIRST YEAR

FALL SEMESTER			SPRING SEMESTER		
COURSE		CREDITS	COURSE		CREDITS
ENGL110	Seminar in Composition	3	MUSC100	Recital Attendance	0
MUSC100	Recital Attendance	0	Ensemble	Ensemble	1
Ensemble	Ensemble	1	MUSC152	Private Study for Bachelor of Music II	2
MUSC151	Private Study for Bachelor of Music I	2	MUSC155	Private Study for Secondary and Merit I	1
MUSC184	Music Fundamentals: Theory & Fluency	0	MUSC186	Aural Skills II	2
MUSC185	Aural Skills I	3	MUSC195	Harmony I	3
UNIV101	First Year Experience I	1	UB/ASB Req	Breadth Requirement 3/8	3
UB/ASB Req	Breadth Requirement 1/8	3	MATH Req	MATH113, 114, 115, 221, or 241	3-4
UB/ASB Req	Breadth Requirement 2/8	3			
TOTAL CREDITS		16	TOTAL CREDITS		15-16

SECOND YEAR

FALL SEMESTER			SPRING SEMESTER		
COURSE		CREDITS	COURSE		CREDITS
MUSC100	Recital Attendance	0	MUSC100	Recital Attendance	0
Ensemble	Ensemble	1	Ensemble	Ensemble	1
MUSC196	Harmony II	3	MUSC252	Private Study for Bachelor of Music IV	2
MUSC211	Music, History, and Ideas	3	MUSC286	Advanced Aural Skills II	2
MUSC251	Private Study for Bachelor of Music III	2	MUSC295	Advanced Harmony I	3
MUSC285	Advanced Aural Skills I	2	MUSC311	Music History: 400 through 1600	3
UB/ASB Req	Breadth Requirement 4/8	3	FOR LANG	Foreign Language 1/2 (105-level)	4
ASB Req	Breadth Requirement 5/8	3			
TOTAL CREDITS		17	TOTAL CREDITS		15

THIRD YEAR

FALL SEMESTER			SPRING SEMESTER		
COURSE		CREDITS	COURSE		CREDITS
MUSC100	Recital Attendance	0	MUSC100	Recital Attendance	0
Ensemble	Ensemble	1	Ensemble	Ensemble	1
MUSC296	Advanced Harmony II	2	MUSC301	Junior Recital	0
MUSC312	Music History: 1600 through 1827	3	MUSC313	Music History: 1827 to the Present	3
MUSC335	Basic Conducting	2	MUSC358	Private Study for Applied Music VI	3
MUSC357	Private Study for Applied Music V	3	MUSC363	Keyboard Literature	3
MUSC393	Keyboard Harmony	2	Music Elective	Music Elective	3
FOR LANG	Foreign Language 2/2 (106-level)	4	ASB Req	Breadth Requirement 6/8	3
TOTAL CREDITS		17	TOTAL CREDITS		16

FOURTH YEAR

FALL SEMESTER			SPRING SEMESTER		
COURSE		CREDITS	COURSE		CREDITS
Ensemble	Ensemble	1	Ensemble	Ensemble	1
MUSC457	Private Study for Applied Music VII	4	MUSC401	Senior Recital	0
THEORY Req	Music Theory Elective	2	LIT Req	MUSC403 or MUSC405	3
Music Elective	Music Elective	3	MUSC458	Private Study for Applied Music VIII	4
ASB Req	Breadth Requirement 7/8	3	MUSC481	Pedagogy and Literature	3
ASB Req	Breadth Requirement 8/8	3	THEORY Req	Music Theory Elective	3
			Music Elective	Music Elective	3
TOTAL CREDITS		16	TOTAL CREDITS		17

Total credits required:

127