

Bachelor of Music in Music Composition

Revised June 2020

General Statement

This document is an advisement tool to guide students toward graduation. Students are encouraged to track their progress using the Degree Audit function in UDSIS and the Course Catalog at www.udel.edu/Catalog. Specific questions can be directed to the School of Music Academic Advisor, Ellie Wydra, at ewydra@udel.edu.

Core Requirements of the Music Major

All undergraduate music majors at the University of Delaware must complete the following core courses in Harmony, Aural Skills, and Music History. Due to the stacking of pre- and corequisites, courses should be taken in the sequence outlined below to follow a four-year graduation timeline. Each course has a minimum grade requirement of "C-."

Year 1, Fall:

- 0 cr. MUSC184: Music Fundamentals: Theory & Fluency (Pass/Fail course)
 - This course can be waived upon a passing score in the Music Theory Placement Test, administered during the first week of the semester.
- 3 cr. MUSC185: Aural Skills I

Year 1, Spring:

- 2 cr. MUSC186: Aural Skills II
- 3 cr. MUSC195: Harmony I

Year 2, Fall:

- 3 cr. MUSC196: Harmony II
- 3 cr. MUSC211: Music, History, and Ideas
- 2 cr. MUSC285: Advanced Aural Skills I

Year 2, Spring:

- 2 cr. MUSC286: Advanced Aural Skills II
- 3 cr. MUSC295: Advanced Harmony I
- 3 cr. MUSC311: Music History from 400-1600

Year 3, Fall:

- 2 cr. MUSC296: Advanced Harmony I
- 3 cr. MUSC312: Music History from 1600 – 1827

Year 3, Spring

- 3 cr. MUSC313: Music History from 1827 – present

Bachelor of Music in Music Composition

Revised June 2020

Music Composition Requirements:

In addition to the core requirements listed above, students in the Music Composition program take the following major-specific courses. Each course has a minimum grade requirement of "C-."

Recital Attendance

- Students must pass six semesters of 0 cr. MUSC100: Recital Attendance.

Applied Music

- 12 credits of Private Study courses (MUSC151, 152, 251, 252, 351, 352) are taken in succession during the first six semesters on campus. Students receive weekly 60-minute individualized instruction, as well as a weekly 50-minute Repertoire Class. Students on double reed instruments attend an additional 50-minute Reeds Class.

Composition

- 4 semesters of 1 cr. MUSC298: Beginning Music Composition are required. These are taken in the first four semesters on campus.
 - 1 cr. MUSC297: Introduction to Composition may be taken once or twice for credit in place of one or two semesters, respectively, of MUSC298.
- 3 semesters of 3 cr. MUSC420: Private Study for Advanced Composition are required. These are taken after completion of the MUSC298 requirement.
- 1 semester of 3 cr. MUSC423: Private Study Capstone for Advanced Composition is required. This is taken in the last semester of composition private study.

Comprehensive Recital

- 0 cr. MUSC401 Senior Recital: to be taken in the senior year. Questions about the recital component are referred to the Composition faculty.

(continued)

Bachelor of Music in Music Composition

Revised June 2020

Ensembles

- 6 credits of instrumental ensembles are required. Students complete this requirement by taking 1 credit per semester. Ensemble placement is determined by audition at the beginning of each semester.
- 2 credits of MUSC430: Still Breathing are required.

Class Piano

- 4 credits from Class Piano courses (MUSC175, 176, 275, 276) are taken in succession during the first four semesters on campus. Exemption examinations are available for students with piano experience upon request of the faculty.

Conducting

- 2 credits of MUSC335: Basic Conducting are required.

Music Theory

- 12 credits of advanced Music Theory courses are required and include:
 - 2 cr. MUSC392: Contrapuntal Writing
 - 2 cr. MUSC393: Keyboard Harmony
 - 2 cr. MUSC431: Orchestration
 - 3 cr. MUSC484: Recording Techniques
 - 3 cr. MUSC495: Analysis & Interpretation

Music Literature

- 3 credits of MUSC205: Music of the World are required.
- 3 credits of MUSC407: Contemporary Music Literature are required.

Bachelor of Music in Music Composition

Revised June 2020

University and College Requirements

Students in the Music Composition major must complete University-level and College-level requirements, as outlined below.

A minimum grade of "C-" is required for all University Breadth, College of Arts & Sciences Breadth, Seminar in Composition, and Second Writing courses.

A minimum grade of "D-" is required for First Year Seminar, Foreign Language, Mathematics, Discovery Learning Experience, Multicultural, Capstone, and Free Elective courses. A "C-" is required if the course is used to simultaneously satisfy one of the requirements listed above.

A "P" may satisfy the First Year Seminar, Discovery Learning Experience, and Capstone only if those requirements are offered strictly on a Pass/Fail basis.

University-level Requirements

- 3 cr. ENGL110: Seminar in Composition
- 1 cr. UNIV101: First Year Seminar
- 12 cr. University Breadth Requirements:
Must be selected from four different, non-MUSC subject areas. Courses from one category that are cross-listed with a subject area in another category are not included.
 - 3 cr. Creative Arts & Humanities
 - 3 cr. History & Cultural Change
 - 3 cr. Social & Behavioral Sciences
 - 3 cr. Mathematics, Natural Sciences & Technology
- 3 cr. Discovery Learning Experience:
 - Satisfied with 3 cr. MUSC423: Private Study Capstone for Advanced Composition
- 3 cr. Multicultural Requirement
 - Satisfied with 3 cr. MUSC205: Music of the World
- Capstone Experience:
 - Satisfied with 3 cr. MUSC423: Private Study Capstone for Advanced Composition

(continued)

Bachelor of Music in Music Composition

Revised June 2020

College-level Requirements

- 24 cr. College Breadth Requirements:
Up to 3 credits of non-MUSC courses from each of the University Breadth Requirement categories may be used to simultaneously satisfy the College of Arts & Sciences Breadth Requirements. Courses in each Group must be selected from two different non-MUSC subject areas. Courses in one Group that are cross-listed with a subject area already represented in that Group are not included.
 - 6 cr. Group A: Creative Arts & Humanities
 - 6 cr. Group B: History and Cultural Change
 - 6 cr. Group C: Social and Behavioral Sciences
 - 6 cr. Group D: Mathematics, Natural Sciences & Technology

- 3-4 cr. Mathematics Requirement:
 - Satisfied with MATH113, 114, 115, 221, or 241 pending Mathematics Placement Test.

- Foreign Language:
Students with four or more years of high school work in a single foreign language, or who have gained proficiency in a foreign language by other means, may attempt to fulfill the requirement in that language by taking an exemption examination through the Languages, Literatures and Cultures Department.
 - 0-8 cr. completion of the intermediate-level course (106) in German, French, Italian, Spanish, or Russian.
 - Other foreign languages taken at the Intermediate level (106) may satisfy this degree requirement, so long as they have been approved by the Associate Chair of Undergraduate Studies.

- 3 cr. Second Writing Requirement:
A second writing course involving significant experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after the student has completed 60 credit hours. Appropriate writing courses are designated in the course catalog.
 - Can be satisfied with MUSC312, MUSC313, or MUSC407.

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement of 128 credits for the degree.

BACHELOR OF MUSIC IN MUSIC COMPOSITION: SAMPLE FOUR-YEAR PLAN

Courses in **HIGHLIGHTED, BOLD FONT** are either required or strongly recommended in that semester to be considered on a four-year timeline.
Substitutions should be made in consultation with the School of Music Academic Advisor.

FIRST YEAR

FALL SEMESTER			SPRING SEMESTER		
COURSE		CREDITS	COURSE		CREDITS
ENGL110	Seminar in Composition	3	MUSC100	Recital Attendance	0
MUSC100	Recital Attendance	0	Ensemble	Ensemble	1
Ensemble	Ensemble	1	MUSC152	Private Study for Bachelor of Music II	2
MUSC151	Private Study for Bachelor of Music I	2	MUSC176	Class Piano: Elementary II	1
MUSC175	Class Piano: Elementary I	1	MUSC186	Aural Skills II	2
MUSC184	Music Fundamentals: Theory & Fluency	0	MUSC195	Harmony I	3
MUSC185	Aural Skills I	3	MUSC298	Beginning Music Composition (2/4)	1
MUSC298	Beginning Music Composition (1/4)	1	UB/ASB Req	Breadth Requirement 2/8	3
UNIV101	First Year Experience I	1	MATH Req	MATH113, 114, 115, 221, or 241	3-4
UB/ASB Req	Breadth Requirement 1/8	3			
TOTAL CREDITS		15	TOTAL CREDITS		16-17

SECOND YEAR

FALL SEMESTER			SPRING SEMESTER		
COURSE		CREDITS	COURSE		CREDITS
MUSC100	Recital Attendance	0	MUSC100	Recital Attendance	0
Ensemble	Ensemble	1	Ensemble	Ensemble	1
MUSC196	Harmony II	3	MUSC252	Private Study for Bachelor of Music IV	2
MUSC211	Music, History, and Ideas	3	MUSC276	Class Piano: Intermediate II	1
MUSC251	Private Study for Bachelor of Music III	2	MUSC286	Advanced Aural Skills II	2
MUSC275	Class Piano: Intermediate I	1	MUSC295	Advanced Harmony I	3
MUSC285	Advanced Aural Skills I	2	MUSC298	Beginning Music Composition (4/4)	1
MUSC298	Beginning Music Composition (3/4)	1	MUSC311	Music History: 400 through 1600	3
FOR LANG	Foreign Language 1/2 (105-level)	4	FOR LANG	Foreign Language 2/2 (106-level)	4
TOTAL CREDITS		17	TOTAL CREDITS		17

THIRD YEAR

FALL SEMESTER			SPRING SEMESTER		
COURSE		CREDITS	COURSE		CREDITS
MUSC100	Recital Attendance	0	MUSC100	Recital Attendance	0
Ensemble	Ensemble	1	Ensemble	Ensemble	1
MUSC296	Advanced Harmony II	2	MUSC313	Music History: 1827 to the Present	3
MUSC312	Music History: 1600 through 1827	3	MUSC352	Private Study for Music Education VI	2
MUSC335	Basic Conducting	2	THEORY Req	MUSC392, 393, or 431	2
MUSC351	Private Study for Music Education V	2	MUSC420	Private Study for Adv. Composition (2/3)	3
MUSC420	Private Study for Adv. Composition (1/3)	3	UB/ASB Req	Breadth Requirement 4/8	3
UB/ASB Req	Breadth Requirement 3/8	3	ASB Req	Breadth Requirement 5/8	3
TOTAL CREDITS		16	TOTAL CREDITS		17

FOURTH YEAR

FALL SEMESTER			SPRING SEMESTER		
COURSE		CREDITS	COURSE		CREDITS
Ensemble	Ensemble	1	Ensemble	Ensemble	1
THEORY Req	MUSC392, 393, or 431	2	MUSC205	Music of the World	3
MUSC407	Contemporary Music Literature	3	THEORY Req	MUSC392, 393, or 431	2
MUSC420	Private Study for Adv. Composition (3/3)	3	MUSC401	Senior Recital	0
MUSC484*	Recording Techniques	3	MUSC423	Private Study Capstone for Adv. Composition	3
ASB Req	Breadth Requirement 6/8	3	MUSC495	Analysis and Interpretation	3
ASB Req	Breadth Requirement 7/8	3	ASB Req	Breadth Requirement 8/8	3
TOTAL CREDITS		18	TOTAL CREDITS		15

*only offered in Fall of even years

Total credits required: 128