### **Event Information**

Please submit via email to <u>musicevents@udel.edu</u> at least <u>3 weeks prior</u> to your event date.

Performer/Ensemble Name:

Performance Date:	Venue:				
Start Time:	Intermission?	Y	Ν	Length:	
Length of First Half:	Length of Second Half:				

Event Contact Name:

Event Contact Email:

Event Contact Phone:

Performers may warm up onstage beginning one hour prior to start time until doors open for the performance 20 minutes before the scheduled start time.

Per School of Music policy, Event Staff does not provide support for dress rehearsals. Exceptions may be made for particularly complicated programs or those with complex technological needs. If you believe you require staff support, please provide further information below. If support is granted, the appropriate staff member will reach out to confirm.

Dress Rehearsal Date/Time:

Dress Rehearsal Venue:

Please detail the support you require:

# Equipment & Technology

### EQUIPMENT NEEDS

#### TECHNOLOGY NEEDS (fees apply)

Chairs	Vocal Microphones					
Stands	Instrumental Microphones					
Piano:	Bose System (onstage speakers):	Y	N			
Closed Short Stick Tall Stick	Live Electronics (loops, pedals, etc.):	Y	N			
Choral Risers	Audio Playback:	Y	N			
Acoustical Shells	CD/DVD Playback:	Y	N			
Harpsichord	Video / Image Projection, no Audio:	Y	N			
Celeste	Video / Image Projection with Audio:	Y	Ν			
Other (Please Specify):	Other (Please Specify):					

By signing below, you agree that you have read, understand, and will abide by all School of Music Event and Venue policies.

Faculty Signature

Date

## **Stage Diagrams**

Please use this page to draw out all stage settings for your performance. Make copies as needed Note: the piano in Gore Recital Hall should be moved as little as possible to maintain the quality of the instrument

