

UD SCHOLA CANTORUM – Fall 2017
MUSC 109-050

Tuesdays 7:30-10:00 PM
118 Amy E. DuPont

INSTRUCTOR: Dr. Duane Cottrell
OFFICE: AED 307
OFFICE HOURS: By appt. M/W 11-2, T/H 12-2

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*“Singing is the most human, most companionable of the arts. It joins us together in the whole realm of sound, forging a group identity where there were only individuals and making a communicative statement that far transcends what any one of us could do alone.” –
Alice Parker*

GOALS

Singers will be exposed to choral music from a wide variety of genres and styles from the standard choral tradition. Through daily vocal training and exercise, singers will gain greater skill and knowledge in using the human voice as a musical instrument. Through active participation in a large chorus, singers will gain an appreciation of the power and enjoyment of group singing. Through daily rehearsal, singers will increase the depth of their musical ability. And through performance, singers will experience musical expression at the highest level of artistry.

REQUIRED MATERIALS

- 1) **Black binder**, 1” hardcover, matte finish (not shiny!), with pockets.
- 2) **All required music**, purchased from UD.* The student is responsible for all music for the duration of the semester. All music must be in hand for every rehearsal.
- 3) **Concert Attire**, purchased from UD.* (See separate section)
- 4) **Pencil** in hand during every rehearsal.
- 5) **Registration Fee** (for community members only)

**Failure to settle your account by the end of the semester in which the fees are assessed will result in an incomplete in the course, which will convert to a grade of “F” in the subsequent semester if not cleared. Extenuating circumstances related to financial need should be brought to the director’s attention immediately.*

CALENDAR

Tuesday, November 7	ORGAN REHEARSAL (Mandatory), 7:00 PM	[Aldersgate UMC]
Saturday, November 11	CONCERT PERFORMANCE, 8:00 PM (5:45 PM call)	[Aldersgate UMC]
Sunday, December 3	CONCERT PERFORMANCE, 7:00 PM (5:00 PM call)	[First Presbyterian Church]

PERFORMANCE ATTIRE

- Men: Standard/Basic Black Tuxedo (**\$139 from Formal Affairs, 257 E. Main St.**)
(Notched lapel jacket, adjustable pleated slacks; **NO tails, waistcoats, or extra-long coats**)
Black Bow Tie and Cummerbund, White, Wing Collar Tuxedo Shirt
Black Shoes and Socks
- Women: Standard UD Choral Gown (**\$65 - must be purchased through UD Choirs**)
Ladies gown orders are due by Wednesday, September 20.

ATTENDANCE

- 1) Because of the limited number of rehearsals, attendance is required at every rehearsal. Missing a rehearsal will lower a student's final grade. For both students and non-students, absences could result in removal from the ensemble. Please note:
 - a. Illness does not preclude rehearsal attendance. If you are too sick to sing, you should still attend rehearsal, listen, and take notes. However, if you feel you are contagious, please stay home.
 - b. **Missing more than 25% of one rehearsal constitutes an absence for that rehearsal.**
- 2) In the event of illness or unavoidable absence, the director should be notified in advance through the online form. In addition, a singer who misses a rehearsal may be asked to spend time in **private coaching** with the director.
- 3) Scheduled performances and outside rehearsals are mandatory. A student who misses an outside rehearsal or scheduled performance will fail the class. A community member who misses an outside rehearsal or scheduled performance may be asked not to return to the ensemble.

EXAMINATIONS

Periodically the director may schedule examinations during which the singer must demonstrate mastery of an assigned portion of the music. Failure to show up for, or submit, a scheduled examination will result in a failure of the examination. A singer who fails to demonstrate mastery on the examination must re-take the exam.