**BACHELOR OF ARTS IN MUSIC**

**MINIMUM TOTAL HOURS - 124**

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### GRADUATION CHECKOUT FORM

**2013-2014 Catalog**

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#### MAJOR REQUIREMENTS

**Applied Music (8 cr.)**
- MUSC 153 & 154 (4)
- MUSC 253 & 254 (4)

**Class Piano (4 cr.)**
- MUSC 175 (1)

**Theory and Aural Skills (20 cr.)**
- MUSC 185 & 186 (5)
- MUSC 195 & 196 (6)
- MUSC 285 & 286 (4)
- MUSC 295 & 296 (5)

**Music History (12 cr.)**
- MUSC 211 (3)
- MUSC 311 (3)
- MUSC 312 (3)
- MUSC 313 (3)

**Music Ensembles (4 cr.)**
- Voice, Wind, Percussion, and String (4 cr. of appropriate Departmental large ensembles)
- MUSC (1)
- MUSC (1)
- MUSC (1)
- MUSC (1)

**Guitar (4 cr. of Guitar Ensemble)**
- MUSC 321 (1)
- MUSC 321 (1)
- MUSC 321 (1)
- MUSC 321 (1)

**Piano (2 cr. of any approved Departmental ensemble and 2 cr. of Accompanying)**
- MUSC 241 (1)
- MUSC 241 (1)
- MUSC (1)
- MUSC (1)

**Recital Attendance (4 semesters required)**
- MUSC 100 (0)
- MUSC 100 (0)
- MUSC 100 (0)
- MUSC 100 (0)

**Elective Credits to reach 124 cr. total**

No more than 45 cr. “MUSC” courses may count toward the total 124 cr. needed for the B. A. degree. See online catalog for details.

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#### UNIVERSITY REQUIREMENTS

**First Year Experience**
- UNIV 101 (1)

**English Requirement**
- ENGL 110 (3)

**Multicultural Requirement**
- (3)

**Discovery Learning Experience**
- (0-3)

**University Breadth Requirements (12 cr.)**
- Creative Arts & Humanities
  - History & Cultural Change
  - Social & Behavioral Sciences
  - Mathematics, Natural Sciences & Technology

**COLLEGE REQUIREMENTS**

Up to 3 credits of non-music courses from each of the University Breadth Requirement categories may be used to simultaneously satisfy the College of Arts and Sciences Breadth Requirements:

**Group A (9 cr.)** from 2 different non-music depts.
- (3)
- (3)
- (3)

**Group B (9 cr.)** from 2 different non-music depts.
- (3)
- (3)
- (3)

**Group C (9 cr.)** from 2 different departments
- (3)
- (3)
- (3)

**Group D (10 cr.)** from 2 different departments
One course must include a lab component.
- (3)
- (3)
- (4)

**Modern Language (0-12 cr.)**
Successful completion of the intermediate-level course (107, 112, or 202) in an ancient or modern language.
- (4)
- (4)
- (4)

**Math Requirement (0-4 cr.)**
- MATH 113, 114, 115, 221, or 241:
- (0-3)

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**IMPORTANT NOTES**

1. A minimum grade of C- (1.67) is necessary for all Music, College/University, ENGL110 and second writing requirements. Language, Math and free electives require a minimum of D-. A “B” (3.0) average is required in the following core courses in music: MUSC 185, 186, 285, 286, 195, 196, 295, 296.

2. A second writing course involving significant experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after the student has completed 60 credit hours. Appropriate writing courses are designated in the course catalog. This requirement may be fulfilled by MUSC 345 or MUSC 311, 312, 313 when a second writing section is specified.

3. None of the College/University Requirements may be taken pass/fail. Some courses may be used to satisfy more than one requirement; however, the credits shall count only once toward degree completion.

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Advisor’s Signature Final Checkout
BACHELOR OF ARTS IN MUSIC  
Recommended Semester-by-Semester Curriculum. Substitutions should be made in consultation with the student’s advisor.

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<th>CR</th>
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