PLEASE READ AND FOLLOW INSTRUCTIONS CAREFULLY.

For those auditioning for placement in any ensemble (all majors):
1. All provided excerpts
2. If Clarinet in A is unavailable, perform all excerpts on the Bb clarinet

For those auditioning for UD Symphonic Band or private study only (option for non-music majors only):
1. Rose Etude No. 9 and Rose Study No. 24 (soprano and bass clarinet)
2. Sight-reading

Preparation Guidelines:
1. Perfect note, rhythm and intonation accuracy
2. Full, rich sonority throughout the range of the instrument
3. Observe all markings including dynamics, articulations, accents and tempo. In the Mozart Concerto, you may alter articulations and dynamics as stylistically appropriate.
4. Listen to several recordings of each excerpt for style, tempo and context. Please use Naxos accessed with your UDID through the library website. Avoid Youtube as quality is VERY inconsistent.

Hints for successful sight-reading:
1. Observe key signature
2. Observe time signature
3. Observe the rules of accidentals – They carry through the measure and are cancelled by the bar-line.
4. Observe the tempo – This may require some research on your part!
5. Note potentially tricky fingering patterns and strategize
Dvorak — Symphony No. 7 in D Minor, Op. 70

in A.

SCHERZO.

Vivace.

Clarinet I

III.

Poco meno mosso.
Clarinetto I.


Viol. Solo. Cad. ril. a tempo Tempo giusto. (Poco più mosso.)

colla parte a tempo, un poco animato

fp colla parte

p sf

più tranqu.

D Allegro molto.


E Tempo giusto. (Allegro molto.)

Recit. Moderato assai.

Sento = p accel. cresc. - - - - - poco rit.

tempo

Sento = p accel. cresc. - - - - - poco rit.

Tempo = p accel. cresc.
Sinfonie Nr. 9

Clarinetto 1 in A

Dmitri Schostakowitsch, op. 70

[Music notation image]

II

[in A] Moderato Solo