Konzert in D
für Flöte und Orchester
KV 314 (285d)
Wolfgang Amadeus Mozart

Allegro aperto
Tutti

Flute and piccolo audition music for orchestra, wind ensemble, symphonic band
Spring semester 2016

Bärenreiter-Ausgabe 6818 © 1986 by Bärenreiter-Verlag, Kassel
8ths remain equal - don't play triplets in the 5/8 bars which are conducted in a \( \frac{3}{4} \) pattern.

\textbf{Vivo} \( \text{d'=175 (d'=352)} \) \( \text{d'} \text{ sempre} \) \text{ Picc.}

\textbf{Flute}

\textbf{Start here}

\textbf{Stop}

\textbf{Start again here}

\textbf{Stop}

\textbf{ff marcattissimo}

\textbf{Stop etc.}

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Anyone wishing to audition on piccolo must also play the flute excerpts.

**PICCOLO ONLY #1**

_Hary Janos Suite II - Viennese Musical Clock_

**KODALY**

Allegretto \( \text{\textit{d}} = 120 \)

**PICCOLO ONLY #2**

_Symphony No. 5_  
1st Movt.

**SHOSTAKOVICH**

_Piu mosso \( \text{\textit{d}} = 84 \)  
Fl. II \( 41 \) Solo  
Solo_