University of Delaware
Music Department

Harpsichord Audition Requirements
Please bring with you a list of your baroque or early classical repertoire studied in the past three years. Pianist and organists are welcome to audition. No previous harpsichord experience is necessary.

Undergraduate:
J. S. Bach: One Invention or Sinfonia
J. S. Bach: A prelude and fugue from the Well-Tempered Clavier
One slow and one fast movement of a suite by any of the following composers: J. S. Bach, G. F. Handel, H. Purcell, François Couperin.

Graduate:
J. S. Bach: A prelude and fugue from the Well-Tempered Clavier
Three contrasting solo movements by one of the following composers: J. S. Bach, G. F. Handel, D. Scarlatti, or François Couperin.