S17 Horn Ensemble Placement Audition

Everyone should prepare the first excerpt, but all Majors should prepare ALL excerpts, and all seeking placement in orchestra should prepare ALL excerpts.

No. 1 – You can find recordings of this work on many sources, and it is often played as a popular brass quintet piece. Play between the brackets. Horn in F. (La Péri is a ballet)
No. 2 – An opera excerpt for a change – this famous prelude to Act III of *Tosca* is a standard opera audition piece. Note the key of E – recordings of this one are also widely available.

**Puccini – Tosca**  
**Act III Prelude**

No. 3 – More opera! This comes from the overture to this popular fairytale opera. Horn in E again!

**Humperdinck Hänsel und Gretel, Overture**  
**Horn III in E**