Horn Placement Audition Materials
Spring 2016

Please prepare all materials in this packet. Tempo markings are approximate – always a good idea to give the pieces a listen (the orchestral pieces are both widely available for streaming). There will also be a selection for sightreading.

The audition will most likely happen during the evening of Sunday, February 7, specific time to be determined, but probably beginning around 7, so please plan accordingly.

If you have any questions, please feel free to be in touch. Super pumped about hearing stunning auditions in February.....
DVOŘÁK  Symphony no. 7 in d minor

Mut. I  Horn I  in F

\( j = \text{ca. 72} \)

\[ \text{P Tempo} \]  \[ \text{dim.} \]  \[ \text{pp} \]

Mut. II  Horn III  in F  \( j = \text{ca. 48} \)

in F.

Poco Adagio

\[ \text{II.} \]

Mut. II  Horn I  in F

\[ \text{BSolo} \]  \[ \text{dim.} \]  \[ \text{pp} \]  \[ \text{pp} \]  \[ \text{mf} \]  \[ \text{dim.} \]
Wind Ensemble

Paul Richards  Bat Out of Hell

Horn I in F  d. s 192

\[ \text{Musical notation image here} \]