Audition Procedure

Learn the tune *Scrapple from the Apple*; strive for memorization. The audition process will be as follows:

1. Play one time through the tune.
2. Play Blue Mitchell’s improvised solo on *Scrapple from the Apple* that starts on page 3. Listen to the tune on *Blue’s Moods*: YouTube at https://youtu.be/vw5IDZdxQyo in order to get a feel for the inflections and articulations that he plays. The recording is about quarter note=250; we can slow this down as needed for the audition.
3. If possible, improvise on the chord changes to *Scrapple from the Apple*. Strive to play through several measures of the chord changes to match the Bebop style. Alternatively you may improvise over blues in a key of your choice.

Please be aware of the Jazz Rehersal times when you come to audition:

- Jazz I: MWF 12:20–1:10
- Jazz II: MWF 2:30–3:20
9. Scrapple From The Apple

By Charlie Parker

PLAY 7 CHORUSES (♩ = 196)

SOLOS

A-7 D7 A-7 D7♭9 GΔ CΔ C♯7 GΔ 1. B-7 E7 2. GΔ

BRIDGE

F♯-7 B7 E7 E7 A7 A7 D7 D7

Fine (G)
Blue Mitchell's Trumpet Solo on "Scrapple from the Apple"

From Blue Mitchell - "Blue's Moods"

Riverside OJCD 158-2

Transcribed by Mike Ramos

www.JazzTrumpetSolos.com