ENSEMBLE AUDITIONS for TENOR TROMBONE  (Spring 2016)

ORCHESTRA
Trombone Orchestra Auditions will be held on Sunday February 7th from 10:30-12:00 (Amy 110). Results will be announced immediately after. Those placed in orchestra DO NOT need to take the concert bands audition later in the day.

1. Prepare the three required pieces in the packet.
   • Dvorak – Symphony No.7 (old #2) (bracketed excerpt)
   • Mozart – Tuba Mirum (2nd trombone solo)
   • Rimsky-Korsakov - Scheherezade (bracketed excerpts from 1st and 2nd trombone parts)

2. Sight-Reading (could include any clef).
3. Scales WILL NOT be asked.

CONCERT BANDS (Wind Ensemble, Symphonic Band)
Concert Band Auditions will be held on Sunday February 7th from 1:00-3:30 (Amy 118). Results will be announced immediately after.

1. Prepare the three required pieces in the packet.
   • Rochut Etude #89 - (bracketed excerpt)
   • Richards - Bat Out of Hell (bracketed excerpt)
   • King – Barnum and Bailey’s Favorite

2. Sight-Reading
3. Scales WILL NOT be asked.

JAZZ ENSEMBLES and UD SLIDES
Jazz Trombone Auditions will be held on Sunday February 7th from 4:00-5:30 in 134 Amy DuPont. Results will be announced immediately after.

• Opus One arr. Knox (play page 1)
  (choose Trombone 1 for lead or section consideration or Trombone 3 for section only.)
• Sight-Reading
• Improvisation - your choice of F blues, Bb blues, Take the A-Train, or Satin Doll.

Please direct any questions about auditions to Dr. Tychinski (trombone@udel.edu)
BARNUM AND BAILEY'S FAVORITE
March

KARL L. KING
Arranged for Concert Band
by Glenn Cliffe Bainum

d=155

Trombone

[Musical notation image]

[Signature image]
Trombone

120 Swing

TO STRAIGHT MUTE 2