For this excerpt, choose a tempo that allows you to play correct dotted sixteenth/thirty-second note rhythms. Strive for clear articulation throughout the range.

Non-majors interested in auditioning for Symphonic Band only need to prepare the first two pages of this pack. All majors and those interested in auditioning for Wind Ensemble and Orchestra need to prepare all three pages.

Spring 2016 Band & Orchestra Trumpet Auditions

Moderato
Notice the tempo marking for this etude. Strive for a smooth, lyrical sound throughout and play musically.
The following excerpts are from *Scheherazade* by Rimsky-Korsakov and allows us to practice various multiple tonguing patterns. This piece is written for Trumpet in B-flat and A. I would typically play this on my C trumpet. If you do not own a C trumpet, plan to transpose on your B-flat. As always, listen to at least one recording for the proper style and context for these excerpts.

I use the following tonguing pattern starting at the pick-ups to C: TTKT|T TTKT|T, etc. Notice that the timing shifts from 2 beats to the bar at C to 1 to the bar the fourth measure of D. The next Faster is back to the 2 beats like at C, then 4 bars later is back to the Slower in 1 feel. Learn both parts and be sure to listen to a recording!