Chorale audition music
No. 54. Chorus

Soprano

Alto

Tenor

Bass

\[\text{Las- set uns den nicht zer-}\]
\[\text{tei-}\]

\[\text{Let us then not cut or}\]
\[\text{tei-}\]

\[\text{tarc}\]

\[\text{Son- dern dar- um lo- si-}\]

\[\text{son, it, but draw lotts for choos-}\]

*Optional accompaniment

In the original, flutes, oboes, violins, and violas double the voice parts, while the viola has the continuous tick-tick-notes, and the bass and organ the quarter-notes here represented by down-stems in the left hand.