Alexander Fox Holguin, Trumpet
Student of Mark Clodfelter and Dr. Chris Underwood
Dr. Mark Livshits, Collaborative Pianist
Senior Recital
Sunday, April 16, 2023 3pm
Gore Recital Hall

Rhapsody in Blue (1924)                George Gershwin (1898-1937)
                                      arr. Timofei Dokshitser
Someone to Watch over me (1926)                  arr. Joseph Turrin
Rondo for Lifey (1948)                    Leonard Bernstein (1918-1990)
La Fille aux Cheveux de Lin (1910)       Claude Debussy (1862-1918)
                                      arr. David Hickman
There’s A Great Day Coming (1887)        Dr. Mark Livshits, piano
                                      W.L. Thompson (1847-1909)
                                      arr. Terry Everson

Parker Lewis; Andrew Steinberg; Sean Murphy;
Anthony Salabarria; Chris Briody, trumpet

Intermission

Boplicity (1949)                           Miles Davis (1926-1991)
                                      arr. Gil Evans
Did You Call Her Today (1962)              Ben Webster (1909-1973)
Goodbye Pork Pie Hat (1959)                Charles Mingus (1922-1979)
Flossie Lou (1956)                         Tadd Dameron (1917-1965)

Evan Taylor, saxophone; Elliot Bastian, guitar;
Gabe Ford, bass; Trevor Otto, drums

Alexander Holguin is a student of Mark Clodfelter and Dr. Chris Underwood and is giving this recital in partial fulfillment of the Bachelor of Music in Performance.