UD Percussion Ensemble
Dr. Gene Koshinski, director
Brittany Barry, guest conductor

“Hot Off the Press”
An eclectic collection of brand new works for percussion receiving either their first or second performance. Styles include cross-cultural aesthetics and contemporary trends in percussion composition alongside more traditional compositional approaches. This concert will feature 3 world premieres and 3 second performances as well as a ping-pong ball soloist!

*Sequences (2000/2020/2024)  
Bruce Russell (b. 1968)

*Equidistance (2024)  
Kyle Skinner (b. 1999)

**Air Friction (2023)  
Jinxin Fu (b. 1996)

**Time Stream (2002/2023)  
David Maslanka (1943-2017)  
arr. Brian Zator (b. 1975)

Emily Haas, guest vocalist
Brittany Barry, guest conductor

*Senescence (2024)  
Ben Hausman (b. 2000)

**BeyonD the bEnd (2021)  
Gene Koshinski (b. 1980)

*World Premiere  
**Second Performance
**Personnel**

Gene Koshinski, director  
Brittany Barry, guest conductor  
Tim Broscious, guest percussionist  
Emily Haas, guest vocalist  

Bryce Cotton, graduate student  
Ben Hausman, graduate student  
Bensen Kwan, graduate student  
Gabe Labell, graduate student  
Haolin Li, graduate student  
Kyle Skinner, graduate student  
Carl Tafoya, graduate student  
Joe Tremper, graduate student  
Mackenzie Wiseman, graduate student  
Yiming Zhong, graduate student  
Tim Bonaventure, junior  
Aidan Dworkin, sophomore  
Jacob Fisher, sophomore  
Alison Janes, sophomore  
Julia Mescallado, sophomore  
Jonathan Rowe, sophomore  
Kelvin Ventura, sophomore  
Brandon Leonhard, freshman  
Angel Serrano, freshman