Jazz Ensembles I & II, Tom Palmer director  
Thursday, April 25, 2024, 8pm Puglisi Hall, Roselle Center for the Arts

Jazz Ensemble II (first half)
Tell Me a Bedtime Story – Herbie Hancock, arr. Alan Baylock  
Upa Negunho – Lobo/Guarnieri, arr. Rui Carvalho  
Too Close For Comfort – Jerry Bock, Larry Holofcener & George David Weiss, arr. Gordon Goodwin  
As Time Goes By – Herman Hupfeld, transcribed & adapted by Jon Harpin  
Swingin’ For The Fences – Gordon Goodwin

Jazz Ensemble II

Saxophones
Alto 1 – Chance Trumbauer  
Alto 2 – Robert Koteen  
Tenor 1 – Nate Peterson  
Tenor 2 – Ariana Moore  
Bari – Allison Black

Trumpets
James Wisely  
Hailey Wells  
Ilsa Larson  
John Welborn

Trombones
Calvin Harper  
Anthonie Ramos  
Kyle Benbrook  
Noah Orler

Rhythm Section
Guitar - Andrew Corsi  
Piano – Sydney Brown  
Bass – Michael Blose  
Drums – Brenden Groll

Vocalist
Viktoriia Riabukhina
Jazz Ensemble I (second half)

Daahoud – Clifford Brown, arr. Mark Taylor
Harlem Airshaft – Duke Ellington, transcribed by Brent Wallarab
I’m Beginning To See The Light – Don George, Johnny Hodges, Duke Ellington & Harry James, arr. Mark Taylor
A Nightingale Sang In Berkley Square – Eric Maschwitz & Manning Sherwin, arr. Mike Tomaro
The First Circle – Pat Metheny & Lyle Mays, arr. Bob Curnow

Jazz Ensemble I

Saxophones
Alto 1 – Evan Taylor
Alto 2 – Evan Johnson
Tenor 1 – Jeremy Sherman
Tenor 2 – Daniel Porotov
Bari – Megan Erbe

Trumpets
Parker Lewis
Matthew Gianquinto
Josh Turek
Isaac Weathersby

Trombones
Hunter Maddock
Liam Archer
Jonas Cohen
Blake Downs

Rhythm Section
Guitar – Elliott Bastian
Piano – Will Doyle
Bass – Michael Blose
Drums – Trevor Otto

Vocalist
Ellie Blaier