Jazz Ensembles I & II with Guest Artist Sean Jones  
Thursday, April 27, 8pm Puglisi Hall, Tom Palmer director

Jazz Ensemble II (first half)

Speak No Evil – Wayne Shorter, arr. Mike Tomaro  
Tiny Capers – Clifford Brown – arr. Carl Strommen  
I Remember Clifford – Benny Golson, arr. Sammy Nestico  
Daahoud – Clifford Brown, arr. Mark Taylor

Jazz Ensemble II

**Saxophones**
Alto 1 – Lenny Appleton  
Alto 2 – Jillian Fetrow  
Tenor 1 – Jeremy Sherman  
Tenor 2 – Bridget Hogan  
Bari – Allison Black

**Trumpets**
Andrew Steinberg  
Sean Murphy  
Hannah Goldstone  
Matthew Gianquinto  
Josh Turek

**Trombones**
Sam Worst  
Calvin Harper  
Kyle Benbrook  
Noah Orler

**Rhythm Section**
Piano – Marcus Gromofsky  
Vibraphone– William Doyle  
Bass – Andrew Corsi  
Gabe Ford - Bass  
Drums – Brenden Groll
Jazz Ensemble I (second half)

Parisian Thoroughfare – Earl “Bud” Powell, arr. Mark Taylor
Sandu – Clifford Brown, arr. Joe Vavruska
Sophisticated Lady – Duke Ellington, arr. Jason Blythe
The Blues Walk – Clifford Brown, arr. Michael Philip Mossman
Stardust – Hoagy Carmichael
Joy Spring – Clifford Brown, arr. Scott Arcangel

Jazz Ensemble I

Saxophones
Alto 1 – Evan Taylor
Alto 2 – Evan Johnson
Tenor 1 – Ben Koly
Tenor 2 – Stephen Goulet
Bari – Megan Erbe

Trumpets
Parker Lewis
Alex Holguin
Chris Briody
Justin Anthony
Isaac Weathersby

Trombones
Blake Downs
Katie Snyder
Jonas Cohen
Rahdeeq Johnson

Rhythm Section
Guitar – Elliot Bastian
Piano – Logan Slansky
Vibraphone – Emerson Forbes
Bass – Lawrence Trice
Drums – Tyler Williams
Drums – Trevor Otto

Vocalist
Ellie Blaier
Sean Jones Bio

Music and spirituality have always been intertwined in the artistic vision of trumpeter, bandleader, composer, educator, and activist Sean Jones. Mr. Jones sang and performed as a child with the church choir in his hometown of Warren, Ohio, and switched from playing the drums to the trumpet at the age of 10.

Mr. Jones is a musical chameleon, comfortable in any musical setting no matter the role or genre. After a six-month stint with the Jazz at Lincoln Center Orchestra, Wynton Marsalis offered him a permanent position as lead trumpeter of the ensemble, a post he held from 2004 until 2010. In 2015, Mr. Jones was tapped to become a member of the SFJAZZ Collective. During this time, he has managed to keep a core group of talented musicians together under his leadership, forming the foundation for groups that have produced and released eight recordings on Mack Avenue Records. His most recent is the 2017 release *Sean Jones: Live from Jazz at the Bistro*.

Mr. Jones has been prominently featured in recordings and performances with many major figures in jazz, including Illinois Jacquet, Jimmy Heath, Frank Foster, Nancy Wilson, Dianne Reeves, Gerald Wilson, and Marcus Miller. He was selected by Mr. Miller, Herbie Hancock, and Wayne Shorter for their *A Tribute to Miles* tour in 2011. He has also performed with the Cleveland, Pittsburgh, and Youngstown symphony orchestras, as well as Soulful Symphony in Baltimore and a chamber group at the Salt Bay Chamberfest.

Mr. Jones is an internationally recognized educator. He is president of the Jazz Education Network and holds the Richard and Elizabeth Case Chair in Jazz Studies at The John Hopkins University’s Peabody Institute in Baltimore. As well as artistic Director for the NYO JAZZ Program of Carnegie Hall. Previously, he served as chair of the Brass department at Berklee College of Music in Boston.