Daniel Albertson
Graduate Percussion Recital
April 28th, 2023 8 P.M.
Loudis Recital Hall

carTogRAPh (2021) Andy Akiho (b. 1979)

   I. Earth
   II. Fire


Resolution (2023)* Anthony Dake (b. 1999)
   *denotes premier*


Zach Odom, Marimba
“Resolution” (2023) by Anthony Dake

Notes from the composer:

“The secret is in the struggle, and there is beauty in the process. As a composer, I am always looking to recreate a feeling, and this piece is no exception. I hope this piece fills you up, gives you a sense of purpose in your own journey, and provides you peace. On a more personal note, Dan Albertson and I have traveled similar paths, facing setbacks and always wanting more, even at times when we were both in over our heads. Right now, I’m writing this after a 16-hour workday split between three jobs, and it’s the love for the music and what I do that keeps me afloat.

If you’re searching for some groundbreaking, harmonious masterpiece, this one’s not it. This piece isn’t anything new; we’re all working with the same twelve notes. But, crafted with care, emotion, and hope, it’ll give you a taste of the feelings Dan and I have had on our journeys. Because good things take time, and success is just a side effect of patience and persistence.”

Notes from the performer:

“When I asked Anthony to write me a piece for my graduate recital, I was unsure what exactly I wanted from it. The more I thought about it, the more this idea of ‘resolution’ came back to me. The Covid-19 outbreak briefly took away my spark for music and eliminated prior visions I had about a real resolution to my time in undergrad. The best way I could describe it is to reach ‘the light at the end of the tunnel’ and for things to go immediately dark, still, and silent the moment you reach the end.

Graduate school had been a goal of mine for several years, so I decided to go even though I was struggling to find my identity within music. What I found here changed the entire trajectory of my life. I found an opportunity at the University of Delaware to rediscover what drives and inspires me as a musician and as an educator. Suddenly, that resolution that I wanted so badly 2 years ago has emerged on the horizon when I wasn’t actively searching for it. To say I’m thankful for my time at UD is a massive understatement.

The visual I gave Anthony to work with was that of a traveler nearing the peak of a mountain. Their journey to that point has been full of twists and turns, but they can feel the momentum under their feet as the sun begins to peer over the horizon and into view. The moment the sun hits them square in the chest with all its glory from the top of the mountain is when they know that they made it, despite the challenges of the journey prior. The traveler takes a seat, resting in quiet reflection and staring into the vast horizon, the sun shining brightly upon their face. A sense of inner peace and Resolution has finally been achieved.”