Delaware Youth Wind Ensemble
Lauren Reynolds, conductor

Sunday, April 30, 2023
5:30 p.m.
Puglisi Orchestra Hall
Roselle Center for the Arts
Dymaxion (2022)  James M. David (b. 1978)

Wilderness (2021)  Cait Nishimura (b. 1991)

The Loop (2021)  Allison Loggins-Hull (b. 1982)


Summit (2020)  Kevin Day (b. 1996)
PERSONNEL

Flute/Piccolo
Grace Boulet (Wilmington Christian)
Caitlyn Davis (Middletown HS)
Dao Ho (William Penn HS)
Caroline Keller (Brandywine HS)
Lily Lin (Patterson Mill HS)
Kayla McCoy (Cab Calloway)

Clarinet/Bass Clarinet
Katherine Benson (Padua Academy)
Allison Black^
Danae Harris (Christiana HS)
Ethan Ho (Newark Charter)
Alison Keller (Brandywine HS)
Samantha Koenemann (Newark Charter)
Hailey McCoy (Cab Calloway)
TJ Snedeker (Caravel Academy)
Taylor Willoughby (Cab Calloway)

Bassoon
Freya Banzhaf (Caravel Academy)
Enrique Carino (Conrad HS)

Saxophone
Elliana Gentile (Oxford Area HS)
Evan Johnson^
Alex Musiychuk (Sanford School)
Gabriel Spinazzola (Odessa HS)

Horn
Victoria Mancini (A.I. DuPont HS)

Trumpet
Carson Brown (William Penn HS)
Nathan Ehlman (Odessa HS)
Andrew Steinberg^

Trombone
Eli Matthews (Wilmington Christian)
Hunter Maddock^
Gabriel Reyes (Odessa HS)

Euphonium
Matt Greco^

Tuba
Christopher Ironkwe (Cab Calloway)
Mikayla Vangeler^

Percussion
Siannah Easley (Christiana HS)
Liz Kern^
Max McCaffery (Christiana HS)
Aiden McKenna (St. Mark’s HS)
Owen Myers (Caravel Academy)
Gwendolyn Ryan^

DYWE Interns
Matt Greco
Liz Kern
Gwendolyn Ryan
Andrew Steinberg

^Guest artist

Note: Players’ names are listed alphabetically to acknowledge each member’s contributions
PROGRAM NOTES

James M. David, Dymaxion

The renowned architect and inventor Buckminster Fuller coined the term *Dymaxion* as a combination of Dynamic-Maximum-Tension. He created numerous inventions that expressed this idea including a highly streamlined automobile that was fancied by the likes of Leopold Stokowski and Amelia Earhart. This short fanfare for concert band utilizes a continually rising scalar motive (not unlike the Shepard Tone), an oppressive percussion ostinato, and several interlocking polyrhythms to create a continuous crescendo to the final cadence. This work was commissioned by the Waukee Middle School Band, Waukee, Iowa and dedicated to Mary Crandell, 2022-2023 president, Iowa Bandmasters Association.

*James M. David*

Cait Nishimura, Wilderness

My fascination with the natural world began in childhood, and it wasn’t long before I learned about the harmful impacts of human activity on the environment. Old growth forests and essential ecosystems like wetlands were being replaced by housing developments and highways. As a child, I felt helpless about it all; now, as an adult, I know that there is so much we can all do to be part of the solution. Sometimes, we just need to feel empowered first, and I believe art is one of the most effective ways to inspire others.

This piece was commissioned by the Midwest Band & Orchestra Clinic in celebration of their 75th anniversary. Wilderness celebrates and honours Earth’s remaining wild spaces and the people who fight to protect them. Through this music, I explore the range of emotions I experience as an environmentalist, and I express my gratitude for all that nature has given me. This piece is a call to action for all of us to do our part in spreading awareness about climate change, to reflect on our relationship with nature, and to deepen our respect for the stewards of this land.

*Cait Nishimura*

Allison Loggins-Hull, The Loop

The Loop is inspired by Chicago and its promise to African-Americans who came to the city during The Great Migration. It opens with a train sound, representing the trains migrants took up to the city from places like Mississippi and other southern states. It also nods to Chicago’s L train, which sounds throughout the city and circles a downtown area appropriately referred to as “The Loop.” The piece is comprised of musical loops and also embodies the repetitive and rhythmic nature of factory labor, which the majority of black southerners found themselves doing once they made it to the big city -- including my own grandfather who worked in a can factory. The piece has a driving and determined energy, much like the spirit that is needed when anyone migrates to a new home for a better life. For fun, I added house beats (house music
started in Chicago!) and the opening horn motifs are inspired by Chicago-native Kanye West’s, All of the Lights.

A little side note: I’m originally from Chicago, as well as my entire family, and hold this great city very close to my heart.

The Loop, for concert band and electronics (2021), was commissioned by a consortium of ensembles lead by Kaitlin Bove and Pierce College. It received its premiere performance in December 2021 by the Eastern Wind Ensemble at the Midwest Clinic in Chicago.

Allison Loggins-Hull

Katahj Copley, Halcyon Hearts: An Overture to Love

Halcyon Hearts is an ode to love and how it affects us all. Halcyon denotes a time where a person is ideally happy or at peace, so in short Halcyon Hearts is about the moment of peace when one finds their love or passion.

The piece centers around major 7th and warm colors to represent the warmth that love bring us. The introduction – which is sudden and colorful – symbolizes the feeling of the unexpected journey it takes to find love. Using the colors and natural energy of the ensemble, we create this sound of ambition and passion throughout the work. No matter what race, gender, religion, nationality or love, we all are united with the common thread of passion from the heart. This piece was written in dedication to those who love no matter which negativity is in the world; do not allow hate and prejudice to guide the way we live our lives. Always choose love and the halcyon days will come.

Katahj Copley

Kevin Day, Summit

Summit is an energetic work that was commissioned by the Indiana Bandmasters Association. The composition depicts a group of individuals working together as a team to forge its way up the face of a mountain, dealing with steep cliffs and chillings winds, eventually working its way to the very top. Thank you to Rick Granlund and IBA for making this work possible.

Kevin Day
SPECIAL THANKS

Mary Margaret Wilson, CMS Program Coordinator
UD School of Music Event Staff
And especially...

Directors from Participating Schools

Noah Allen (Wilmington Christian School)
Chris Parks (Middletown HS)
John Sopkanich (William Penn HS)
Jessica McCoskey (Brandywine HS)
Emily Venable (Patterson Mill HS)
James Tharp (Cab Calloway School for the Arts)
Carlton Cannon Jr. (Cab Calloway School for the Arts)
Brian Cox (Padua Academy)
Jeffrey Dombchik (Christiana HS)
Samantha DeLuca (Newark Charter School)
Ross Forney (Caravel Academy)
Janae Huff (Conrad Schools of Science)
Erin Kauppila (Oxford Area HS)
Caitlyn Derrick (Sanford School)
Brian Endlein (Odessa HS)
Richard Weaver (A.I. DuPont HS)
Emily Poll (St. Mark’s HS)