Calidore String Quartet
Seminar
Fellowship Recital

January 22, 2023

Gore Recital Hall
David and Louise Roselle Center For The Arts
University of Delaware

Franz Joseph Haydn: String Quartet Op. 76 No. 5

I. Allegretto
II. Largo
III. Menuetto - Allegro
IV. Finale - Presto

Duffield Quartet
Ellen Hayashi, violin
Anda Jiang, violin
Kimberly Lafranzo, viola
Benjamin Deighton, cello

Sergei Prokofiev: String Quartet No. 2

I. Allegro Sostenuto
II. Adagio
III. Allegro

Mia Quartet

Allyson Cohen, violin
Bethlehem Kelley, violin
Kate Moran, viola
Priscilla Kim, cello
Franz Joseph Haydn: String Quartet op. 71 no. 2

I. Adagio - Allegro
II. Adagio
III. Menuetto - Allegro
IV. Allegretto - Allegro

Felix Mendelssohn: String Quartet op. 80

I. Allegro Vivace

Stelios Quartet

JuEun Lee, violin
David Baik, violin
David Montreuil, viola
François Lamontagne, cello

About the performers:

Duffield Quartet

The Duffield Quartet was formed at the University of Michigan in the fall of 2022. The quartet has played in masterclasses for the Pacifica Quartet, the Calidore Quartet, and are the recipients of the 2022 Gustave Rosseels Endowed Prize for String Quartet. This prize was awarded to the quartet upon decision of the University of Michigan’s string department. The quartet is currently coached by Ryan Meehan of the Calidore Quartet. The four members are current students of Professors Danielle Belen, Caroline Coade, and Amir Eldan.

Mia Quartet

Priscilla Kim, a cellist from Orange County, California, is currently concluding her undergraduate studies at the University of Michigan in the studio of Richard Aaron. Her notable performances include playing with Johannes Moser for the Philharmonic Society of Orange County, alongside her former piano trio at Carnegie Weill Hall, as well as in orchestra performances in historic halls abroad such as the Rudolfinum, Musikverein, and Glinka Capella.
Allyson Cohen is a violinist passionate about outreach and engagement. It is her belief that music should be accessible to everyone without the formalities and barriers of the concert hall that inspired the creation of CMOC. Also an advocate for contemporary music and the inclusion of underrepresented composers to the standard canon of repertoire, she is excited to bring this music to the audiences of all CMOC performances. Allyson is currently studying with Professor Danielle Belen of the University of Michigan. Allyson holds a bachelor’s degree from the Robert McDuffie Center for Strings of Mercer University.

Bethlehem Kelley is an Ethiopian American violinist from Lenexa, Kansas. She is currently a Junior at the University of Michigan where she studies violin performance with Danielle Belen. Betti was awarded first prize in the Kansas City Symphony Young Artist Competition and has soloed with the Midwest Chamber Ensemble as well as the Kansas City Civic Orchestra. This spring she will be performing the first movement of the Sibelius Violin Concerto in D Minor with the Rochester Symphony Orchestra.

Violist Kate Moran, 23, is currently pursuing a double Masters of Music in Performance and Chamber Music at the University of Michigan in the studio of Caroline Coade. She obtained her bachelors of Music at the University of Ottawa studying under Michael van der Sloot, having previously studied with Victoria Chiang and Choong-Jin Chang at the Peabody Conservatory of Johns Hopkins University. Kate has played with the National Arts Centre Orchestra, Ottawa Symphony Orchestra, Victoria Symphony Orchestra, Aspen Philharmonic Orchestra, Victoria Chamber Orchestra, Greater Victoria Youth Orchestra.

**Stelios Quartet**

Founded at the Schulich School of Music, the Stelios Quartet is a rising string quartet made up of four distinct musicians who create an intimate blend in sound. Graduates at McGill’s Schulich School of Music, JuEun Lee (violin), David Baik (violin), David Montreuil (viola), and François Lamontagne (cello) work closely with professor André Roy to develop their own musical voice.

Members of the Stelios Quartet have performed with esteemed artists such as Camden Shaw (Dover Quartet), Jaime Laredo, Jennifer Koh, Sharon Robinson, Todd Philips, Alexander Kerr, Jinjoo cho, Charles-Richard Hamelin, Andrew Wan, and Jonathan Crow; and have won prizes at the Fischoff Chamber Music Competition and the Coltman Chamber Competition.

As individual chamber musicians, members have made appearances at the McGill International String Quartet Academy, Aspen Music Festival and School, Heifetz International Music Institute, Toronto Summer Music, and the Encore Chamber Music festival, and have worked with the Borromeo Quartet, Dover Quartet, Miami Quartet, Miro Quartet, Signum Quartet, Tokyo Quartet, and Quatuor Ysaïe. The name “Stelios” was chosen to describe the quartet’s musical qualities — “emotional and sensitive”. 