Jazz Ensembles I & II
Thursday, March 2, 8pm Puglisi Hall, Tom Palmer director

Jazz Ensemble II (first half)
Moten Swing – Bennie & Buster Moten, arr. Ernie Wilkins
Quiet Nights – Antonio Carlos Jobim, arr. Mark Taylor
Caravan – Duke Ellington, Irving Mills and Juan Tizol, arr. Mike Tomaro
It’s A Heavy Town – Donald Byrd, arr. Mitch Farber
Bird Count – Maria Schneider

Jazz Ensemble II

Saxophones
Alto 1 – Lenny Appleton
Alto 2 – Jillian Fetrow
Tenor 1 – Jeremy Sherman
Tenor 2 – Bridget Hogan
Bari – Allison Black

Trumpets
Andrew Steinberg
Sean Murphy
Hannah Goldstone
Matthew Gianquinto
Josh Turek

Trombones
Sam Worst
Calvin Harper
Kyle Benbrook
Noah Orler

Rhythm Section
Piano – Marcus Gromofsky
Vibraphone– William Doyle
Bass – Andrew Corsi
Gabe Ford - Bass
Drums – Brenden Groll
Jazz Ensemble I (second half)

A Bigger Train – Tyler Williams
Four Others – Jimmy Giuffre
Freedom Jazz Dance – Eddie Harris, arr. Bill Stapleton
Orange Colored Sky – Milton DeLugg & Willie Stein, arr. Roger Holmes
Cry Me A River – Arthur Hamilton, arr. Victor Lopez
Pure Imagination – Leslie Bricusse & Anthony Newly, arr. Elliot Deutsch

Jazz Ensemble I

Saxophones
Alto 1 – Evan Taylor
Alto 2 – Evan Johnson
Tenor 1 – Ben Koly
Tenor 2 – Stephen Goulet
Bari – Megan Erbe

Trumpets
Parker Lewis
Alex Holguin
Chris Briody
Justin Anthony
Isaac Weathersby

Trombones
Blake Downs
Katie Snyder
Jonas Cohen
Rahdeeq Johnson

Rhythm Section
Guitar – Elliot Bastian
Piano – Logan Slansky
Vibraphone – Emerson Forbes
Bass – Lawrence Trice
Drums – Tyler Williams
Drums – Trevor Otto

Vocalist
Ellie Blaier