Jazz Ensembles I & II, Tom Palmer director  
Thursday, November 16, 2023, 8pm Puglisi Hall, Roselle Center for the Arts

**Jazz Ensemble II (first half)**

Groovemeister – Les Hooper  
Afternoon – Pat Metheny, arr. Bob Curnow  
Lot O’ Livin’ To Do – Strouse & Adams, arr. Bill Holman  
Don’t Get Around Much Anymore, Duke Ellington & Bob Russell, arr. Dave Wolpe  
Falling – Les Hooper  
Feels So Good, Chuck Mangione, arr. Jeff Tkazyik

**Jazz Ensemble II**

**Saxophones**  
Alto 1 – Megan Erbe  
Alto 2 – Evan Johnson  
Tenor 1 – Daniel Porotov  
Tenor 2 – Jillian Fetrow  
Bari – Allison Black

**Trumpets**  
Andrew Steinberg  
Josh Turek  
Kayla Wilson  
Ilse Larson

**Trombones**  
Calvin Harper  
A. J. Fiore  
Kyle Benbrook  
Noah Orler

**Rhythm Section**  
Guitar – Andrew Corsi  
Piano – Jaden Rickards  
Bass – Michael Blose  
Drums – Brenden Groll

**Vocalist**  
Giavanna Scaletti
Jazz Ensemble I (second half)

Beauty and The Beast – Alan Menken & Howard Ashman, arr. Gordon Goodwin
Transit – Darcy James Argue
Bayou Farewell – Graham Breedlove
At Long Last Love – Cole Porter, original arr. Neal Hefti, transcribed by Jon Harpin
Moondance – Van Morrison, transcribed by Shaun Byrne
T.O.P. Adjacent – Gordon Goodwin

Jazz Ensemble I

Saxophones
Alto 1 – Evan Taylor
Alto 2 – Lenny Appleton
Tenor 1 – Ben Koly
Tenor 2 – Jeremy Sherman
Bari – Stephen Goulet

Trumpets
Parker Lewis
James Wisely
Isaac Weathersby
Matthew Gianquinto

Trombones
Katie Snyder
Jonas Cohen
Isaiah Tomalesky
Rahdeeq Johnson

Rhythm Section
Guitar – Elliot Bastian
Piano – Logan Slansky
Vibraphone – Emerson Forbes
Bass – Graeme Leighton
Drums – Trevor Otto

Vocalist
Alex Kravchenko