University of Delaware Percussion Ensemble
Dr. Gene Koshinsk, Director
presents

“Once Upon a Time...”
November 5, 2023, 3pm Puglisi Hall

Lights, Camera, ACTION! The UD Percussion Ensemble presents a program where the music serves as a vehicle to tell stories, underscore movies, and tap into our most creative side. From classic silent era films to children’s stories, Sci-Fi movies to narrative Chinese works, this multi-media program will be as engaging as they come!

Rolling Walnuts
Traditional Chinese

embedded siGnals (2023)
Lauren Teel

“Story” from Living Room Music (1940)
John Cage (b. 1912-1992)

Les Invisibles (“The Invisible Men”) (1906)
Film by Gaston Velle (1868-1948)
Produced by Pathé Frères
Music by Nigel Westlake (b. 1958)

Sxueak (2008)
Matthew Burtner (b. 1971)

*Wire Mother (2023)
from Harry Harlow’s 1959 Rhesus Monkey Experiments
scored by members of the UD Percussion Ensemble

*world premiere

Space Junk (2017)
Graeme Leighton, narrator
Ivan Trevino (b. 1983)

The Kid (1921)
Film by Charlie Chaplin (1889-1977)
Music by Scott Fairdosi

Pheasants Travel in the Mountain
Traditional Chinese

Science Fiction (2014)
Rick Dior
Personnel

Bryce Cotton, graduate student
Jake Grimsley, graduate student
Ben Hausman, graduate student
Bensen Kwan, graduate student
Gabe Labell, graduate student
Haolin Li, graduate student
Kyle Skinner, graduate student
Carl Tafoya, graduate student
Joe Tremper, graduate student
Mackenzie Wiseman, graduate student
Emerson Forbes, senior
Liz Kern, senior
Graeme Leighton, senior
Tim Bonaventure, junior
Aidan Dworkin, sophomore
Jacob Fisher, sophomore
Alison Janes, sophomore
Julia Mescallado, sophomore
Jonathan Rowe, sophomore
Kelvin Ventura, sophomore
JT Clancy, freshman
Brandon Leonhard, freshman
Angel Serrano, freshman