TEMPEST BRASS QUINTET

November 8, 2023 | 8 PM
Gore Recital Hall

I Am the Very Model of a Modern Major General

W. S. Gilbert (1842-1900)
Arthur Sullivan (1836-1911)
arr. Jackson Duffy

HoopLA
Jim Self (b. 1943)

Streetsong
Michael Tilson Thomas (b. 1944)

Prelude No. 2
George Gershwin (1898-1937)
arr. Jacob Rylko

Special
Pierre Gabaye (1930-2019)
arr. Liam Archer

Voices in Da Fan
I. Voices
II. Scherzo
III. Haunted Lullaby
IV. Nightmare

Andrew Sorg (b. 1977)
The Tempest Brass Quintet is proud to present our third residency recital. Upon choosing music, we have struggled to find a name for this recital that encompasses the essence of each work. Personification is the attribution of a personal nature or human characteristics to something nonhuman, or the representation of an abstract quality in human form.

Personifications are embedded in each work you will hear this evening. From personifications of hip-hop, classical music, a busy New York City street, and many more, we hope to capture each with finesse and nuance to transport the audience to a new listening plane.

We hope you enjoy our recital tonight. You can follow the quintet on social media @tempestbrassquintet.

Save The Date
Tempest Brass Quintet’s Final Residency Recital
May 4, 2023 | 12:30 PM
Gore Recital Hall

Special Thanks
Dr. Tychinski
UD College of Arts and Sciences
UD School of Music

Members of Tempest Brass Quintet
Anthony Salabarria, trumpet
Jacob Rylko, trumpet
Zach Lohrmann, horn
Liam Archer, trombone
Jackson Duffy, tuba