

## Graduate Oral Exam and Recital Policies

### I. ORAL EXAM:

**Purpose:** The purpose of the oral exam is for students to demonstrate a breadth of knowledge regarding their full program of study in the Masters of Music program.

**General Information:** The one-hour exam is comprehensive. Faculty will assign the student broad topics regarding the student's coursework taken throughout the degree program. The exam must be taken no later than four weeks before the last day of classes.

**Organization:** The student, with studio professor advisement, will organize the panel for the exam, which comprises the student's studio professor, one academic professor (history or theory), and one faculty of student choice. Students are responsible for reserving the room for the exam and completing the proper form, to be signed by the faculty panel, that indicates whether the exam was passed or failed.

**Grading:** The committee determines whether the student passes or fails the exam. The student is allowed three attempts to pass the exam. The first retake cannot be within three weeks of the initial exam. In the event of a third attempt, the student must appeal to the graduate committee for approval. The examination may be taken no more than three times. If a student fails the third examination, the student is automatically terminated from enrollment in the degree program.

### II. RECITAL:

- Degree recitals must be given by the last day of classes and be held on campus except when an off-campus venue is required for programming (e.g., use of an organ in a sanctuary).