ENSEMBLE AUDITIONS for BASS TROMBONE (Spring 2020)

ORCHESTRA
Trombone Orchestra Auditions will be held on Sunday February 9th from 2:30-4:00pm (Amy 219). Results will be announced immediately after. Those placed in orchestra DO NOT need to take the concert bands audition on Tuesday. Plan on taking the earliest spots possible or moving up as needed.

1. Prepare the required pieces in the packet. You should seek out reference recordings.
   • Excerpts from Shostakovich Symphony No. 5, mvt. 4
     o Rehearsal 97-98
     o Rehearsal 104-105
     o One measure after Rehearsal 111 to 112
   • Catacombs from Respighi Pines of Rome
   • Puts Network
     o Play Beginning to letter A (just pause over long rests)
     o Play measures 77 through 86
2. Sight-Reading (could include any clef).
3. Scales WILL NOT be asked.

CONCERT BANDS (Wind Ensemble, Symphonic Band)
Concert Band Auditions will be held on Sunday February 9th from 4:00-5:30pm (Amy 219). Results will be announced in the evening as soon as possible. Plan on taking the earliest spots possible or moving up as needed.

1. Prepare the required pieces in the packet.
   • Bordogni/Rochut – Etude #34 meas 1-14 (BASS - play entire etude 8va LOWER)
   • Hesketh Masque - Letter I to Letter Q (just pause at long rests)
   • Grainger Lincolnshire Posy: Lord Melbourne – play measures 48 through 55
2. Sight-Reading
3. Scales WILL NOT be asked.

JAZZ ENSEMBLES
Jazz Trombone Auditions will be held on February 9th from 6:00-7:30pm (Amy134 – Dr. T’s office). Results will be announced immediately after.

• Snidero A Doll from Jazz Conception – play all (play upper cues for lead consideration)
• Sight-Reading
• Improvisation - your choice of F blues, Bb blues, Satin Doll, or other standard.
III - tacet

IV

Allegro non troppo

poco a poco

accel.
Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

1. "Lisbon"
(Sailor's Song)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell

TACET

2. "Horkstow Grange"
(The Miser and his Man: a local tragedy)

Slowly flowing; singingly \( \frac{d}{= \text{about 76}} \)

\[
\begin{array}{cccc}
\cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot \\
\cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot \\
\cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot \\
\cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot \\
\end{array}
\]

8

\[
\begin{array}{cccc}
\cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot \\
\cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot \\
\cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot \\
\cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot \\
\end{array}
\]

mp

10

\[
\begin{array}{cccc}
\cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot \\
\cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot \\
\cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot \\
\cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot \\
\end{array}
\]

\( f > p \)

13

20

\[
\begin{array}{cccc}
\cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot \\
\cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot \\
\cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot \\
\cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot \\
\end{array}
\]

linger

25

27

\[
\begin{array}{cccc}
\cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot \\
\cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot \\
\cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot \\
\cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot \\
\end{array}
\]

\( p \rightarrow f \)

heavy

33

slacken slightly

34

Slightly slower still \( \frac{d}{= 63} \) slow off long

\[
\begin{array}{cccc}
\cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot \\
\cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot \\
\cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot \\
\cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot & \cdot \cdot \cdot \\
\end{array}
\]

\( ff \rightarrow pp \)
3. "Rufford Park Poachers" (A)
(Poaching Song)

Flowingly \( \frac{4}{4} \) about 132

Version A

33

linger

In time

39

slow off slightly

quicken slightly

46

In time

3. "Rufford Park Poachers" (B)
(Poaching Song)

Flowingly \( \frac{4}{4} \) about 132

Version B
4. "The Brisk Young Sailor"
(who returned to wed his True Love)

Sprightly $\frac{8}{4}$

no slackening

slow off

In time
Bass Trombone

5. "Lord Melbourne"
(War Song)

Heavy, fierce \( \frac{\text{d}}{} \approx 96-120 \)

Free time

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

\[ \text{Lively} \quad \frac{\text{d}}{} \approx 100 \]

Strict time

\[ \text{Free time} \]

[10] Strict time \( \frac{\text{d}}{} \approx 100 \)

slow off

\[ \text{Lively, playful} \quad \frac{\text{d}}{} \approx 92 \]

[19]

\[ \text{In time} \quad \frac{\text{d}}{} \approx 92 \]

[39]

[34] slow off

[41]
C Free time \( \text{d} = \text{about } 96-120 \)

ff clingingl \( \text{y} \) n \( \text{3} \) don't louden

Strict time \( \text{d} = 80 \)

quicken------ slow------ off------

\( \text{fff} \) very brassy

\( \text{D} \) Free time \( \text{d} = \text{about } 96-120 \)

\( \text{fff} \)

Strict time \( \text{d} = 72 \)

long long long

6. "The Lost Lady Found"
(Dance Song)

Fast, but sturdily \( \text{d} = \text{about } 66 \)

\( \text{f} \)

11 4 50 16 66 16 82

\( \text{p} \) louden lots bit by bit

\( \text{mf} \)

\( \text{ff} \) f very sharp

\( \text{mp} \) louden bit by bit

\( \text{f} \)

hammeringly

\( \text{fff} \) slow-- off------

\( \text{sf} \) }