1. Solo of your choice.
   Please prepare a concerto, sonata, or etude that best demonstrates your ability. The solo should include technical and lyrical passages.

2. To audition for Symphony Orchestra, Chamber Orchestra, or Wind Ensemble, please prepare the following excerpts in addition to a solo piece. (If you are auditioning for Symphonic Band only, you do not need to prepare the excerpts.)
Lincolnshire Posy
Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell

1. "Lisbon"
(Sailor's Song)

Brisk, with plenty of lilt*  \( \frac{\text{mf}}{\text{detached}} \)  \( \frac{\text{mf}}{\text{detached}} \)

*Which means: beats 1 and 4 much heavier than beats 3 and 6.
3. "Rufford Park Poachers" (B)
(Poaching Song)

Flowingly $j = \text{about } 132$

solo

Version B

In time, 2nd speed, but waywardly $j = \text{about } 76$

In time, 1st speed $j = \text{about } 132$
4. "The Brisk Young Sailor"

(who returned to wed his True Love)

Sprightly \( \frac{\text{mf}}{\text{f}} \) = about 92

no slackening

In time
O. Respighi

Pini di Roma

1. I pini di Villa Borghese

Allegro vivace

\[ \text{FAGOTTO I.} \]
II. Pini presso una Catacomba

Poco meno

Più lento

IV. I pini della Via Appia

Tempo di Marcia