Dear Musicians:

I am looking forward to making music with the talented students at the University of Delaware for the Fall Semester, and it is an honor to substitute for Dr. Anderson!

Sheldon Bair (sheldon.bair@me.com)

**String Audition Requirements** –

Violin (all) - 3 octave scale, 1 prepared piece, excerpts (Tchaikovsky Symphony 4), and sight-reading  
  Major scale to be chosen from - C, D, F, G, A, B-flat  
  Note: excerpts for ‘all’, and then by section

Viola - 3 octave scale, 1 prepared piece, excerpts (Tchaikovsky Symphony 4), and sight-reading  
  Major scale to be chosen from - C, D, F, G, A, B-flat

Cello - 3 octave scale, 1 prepared piece, excerpts (Tchaikovsky Symphony 4), and sight-reading  
  Major scale to be chosen from - C, D, F, G, A, B-flat

Bass - 3 octave G Major scale, 1 prepared piece, excerpts (Tchaikovsky Symphony 4), and sight-reading

Audition times in Puglisi Hall (google interactive schedule to come) –  
Violins - Monday morning Aug. 26; Violas, ‘Cellos, Basses – Tuesday afternoon Aug. 27.

**Tchaikovsky Symphony 4 Metronome Markings (for practice for the audition)** –

  Mvmt. 1 – Dotted-Quarter = 70-72  
  Mvmt. 2 – Quarter = 60-62  
  Mvmt. 3 – Quarter = 136  
  Mvmt. 4 – Quarter = 136-140 (a bit slower than videos on YouTube)

**Program for Wednesday, October 9th, 8:00 p.m. concert – “Russian Connections”**

Dmitri Shostakovich – Festive Overture, Op. 96  
  8 minutes; Instrumentation – 3*333*-4331-timp + 4 perc - strings  
  Battery perc: triangle, snare drum, cymbals, bass drum

Amanda Harberg – Elegy  
  10 minutes; Instrumentation – 223*2-2221-timp + 1 or 2 perc – strings  
  Battery perc – suspended cymbal, triangle, chimes

Peter Tchaikovsky – Symphony No. 4 in F Minor, Op. 36  
  45 minutes; Instrumentation – 3*222-4231-timpani + 3 perc – strings  
  Battery perc in the finale: triangle, cymbals, bass drum

**Links**

https://www.youtube.com/watch?v=ftgsoaGJrAQ

https://www.youtube.com/watch?v=ylGB9Bclb4A&list=RDylGB9Bclb4A&start_radio=1&t=2149

*Program for Wednesday, December 4th, 8 p.m. concert To Be Determined*
Andantino in modo di canzona