UNIVERSITY OF DELAWARE MUSIC DEPARTMENT  
LARGE ENSEMBLE CLARINET AUDITIONS FALL 2018

PLEASE READ AND FOLLOW INSTRUCTIONS CAREFULLY.

For those auditioning for placement in any ensemble (all music majors and minors):
1. All provided excerpts, but omit Rose etudes
2. Sight-reading

For those auditioning for UD Symphonic Band or private study only (option for non-music majors only):
1. Rose Etude No. 7 and Rose Study No. 18 (soprano and bass clarinet)
2. Sight-reading

Preparation Guidelines:
1. Perfect note, rhythm and intonation accuracy
2. Full, rich sonority throughout the range of the instrument
3. Observe all markings including dynamics, articulations, accents and tempo – this last aspect may require some research on your part
4. Listen to several recordings of each excerpt for style, tempo and context. Please use Naxos accessed with your UDID through the library website. Avoid Youtube as quality is VERY inconsistent.

Hints for successful sight-reading:
1. Observe key signature
2. Observe time signature
3. Observe the rules of accidentals – They carry through the measure and are cancelled by the bar-line.
4. Observe the tempo
5. Note potentially tricky fingering patterns and strategize
FROM FORWARD TO BACKWARD ARROWS

Klarinette in A

II

Adagio

Solo

Tutti

Solo

(Tutti

Solo

(Tutti

E. P. 13096
BEETHOVEN – Symphony #6
II. Measures 68 through 77
Clarinet 1 in Bb

Andante molto moto. $d=50$. 
Symphony in B flat

I

Moderately fast, with vigor (d 88 - 92)

Paul Hindemith

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AMP-6605
FOR THOSE AUDITING FOR UDSB ONLY

Adagio. \( \text{\textit{d}} = 48 \).

\[\text{\textit{espressivo}}\]

\( \text{\textit{poco \( \text{f} \)}} \)

\( \text{\textit{mf}} \)

\( \text{\textit{pp}} \)

\( \text{\textit{rit.}} \)

\( \text{\textit{cresc.}} \)

\( \text{\textit{dim. \( \text{r} \)}} \)

\( \text{\textit{cresc.}} \)

\( \text{\textit{mf}} \)

\( \text{\textit{cresc.}} \)

\( \text{\textit{rit.}} \)

\( \text{\textit{pp}} \)