PLEASE READ AND FOLLOW INSTRUCTIONS CAREFULLY:
For those auditioning for placement in any ensemble and/or private study, please prepare the attached excerpts while observing the following guidelines.

**Preparation Guidelines:**
1. Strive for perfect note, rhythm and intonation accuracy
2. Full, rich sonority throughout the range of the instrument
3. Observe all markings including dynamics, articulations, accents and tempo. *In the Weber Concertino, you may alter articulations and dynamics as stylistically appropriate.*
4. Listen to several recordings of each excerpt for style, tempo and context. Please use Naxos accessed with your UDID through the library website. Be judicious about YouTube as quality is VERY inconsistent.
CONCERTINO.
(Solo for B♭ Clarinet)

Arranged by W. Strasser.

SOLO.

Adagio ma non troppo. \( \frac{d}{= 52} \)

\( \text{p Tutti.} \)

\( \text{f} \)

\( \text{fpp} \)

\( \text{f} \)

\( \text{p} \)

\( \text{fpp} \)

\( \text{poco rall.} \)

\( \text{p} \)

\( \text{pp} \)

\( \text{con fuoco.} \)

\( \text{pp} \)
Ballet Music from *Faust* (Gounod/Tobani)

Allegretto \( \frac{4}{4} \) 112

Symphony No. 4 in B-flat, Opus 60 - 2nd movement (Beethoven)
Midway March (Williams/Lavender)

Brahms: Symphony No. 4 – Mvt. II

in A Andante moderato