UNIVERSITY OF DELAWARE SCHOOL OF MUSIC
ENSEMBLE & PRIVATE STUDY CLARINET AUDITIONS FALL 2020

PLEASE READ AND FOLLOW INSTRUCTIONS CAREFULLY:
For those auditioning for placement in any ensemble and/or private study, please prepare the attached excerpts while observing the following guidelines.

Preparation Guidelines:
1. Strive for perfect note, rhythm and intonation accuracy
2. Full, rich sonority throughout the range of the instrument
3. Observe all markings including dynamics, articulations, accents and tempo. In the Mozart Concerto, you may alter articulations and dynamics as stylistically appropriate.
4. Listen to several recordings of each excerpt for style, tempo and context. Please use Naxos accessed with your UDID through the library website. Avoid Youtube as quality is VERY inconsistent.
Klarinettenkonzert A-Dur

Solo-Klarinette in A

Allegro

MM. 57-98

KV 622

W.A. Mozart
Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Clarinetto I.

IV. Scena e Canto gitano.

In B.
Allegretto.

quasi Cadenza (Cadenza IV Violino Solo) a tempo Viol. I-II pizz. arco 4 pizz. Solo
dolce e leggerissimo