Hello Flutists,

Flute auditions for the spring semester will be held on Monday, February 10th from 4:00 to 6:30pm in room 219 of the Amy E. DuPont Music Building.

There are 4 audition excerpts. Everyone who auditions must play Excerpts #1 and #2.

If you only wish to be considered for Symphonic Band, you are only required to play Excerpts #1 and #2.

If you wish to be considered for Wind Ensemble or Orchestra, you must play Excerpts #1, #2, and #3.

If you wish to audition for piccolo in any group, you must play Excerpt #4 in addition to the required flute excerpts.

In order to be as fair as possible, the auditions will be blind. The judges will have their backs to you, and there will be a proctor to lead you in and out.

Remember that it is more important to play accurately than to play quickly. The tempo marking for Excerpt #3 may be unreasonably fast. Use your own judgement with the tempo.

Also Excerpt #2 has two separate sections. I have marked them a. and b.

Please feel free to contact me with any questions and best of luck!

Professor Grycky
grycky@udel.edu
CONCERTO
in G major, Opus 29
for Flute and Piano

from the 3rd mvt.

FLUTE

CARL STAMITZ
(1746-1801)
2. from The Magic Flute  
W.A. Mozart (1756-1791)

a.
Andante.
Solo.

\[ \text{Andante.} \]
\[ \text{Solo.} \]

\[ \text{\textit{half note}} \quad \text{=} \quad 44-50 \quad (d=88-100) \]

No. 9. Marsch der Priester.

\[ \text{\textit{sotto voce}} \]

\[ \text{\textit{grace on the beat and as an 8th note}} \]
Masque

Kenneth Hesketh

Vivace scherzando  \( \text{\textit{ff}} \)

Flute 1

Start here

A

B

mp sub.

C
Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy F. Bonham

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell

Fast, but sturdily

\( \frac{3}{4} \)

\( \frac{51}{17} \)

\( \frac{51}{15} \)

\( \frac{58}{16} \)

\( \frac{58}{34} \)

\( \frac{65}{34} \)

\( \frac{65}{15} \)

\( \frac{72}{82} \)

\( \frac{79}{82} \)

\( \frac{95}{98} \)

\( \frac{122}{114} \)

\( \frac{127}{130} \)

\( \begin{array}{c}
\text{ff brilliantly} \\
\text{ff}
\end{array} \)