Hello UD Flutists,

Flute auditions for large ensembles have been scheduled for Monday, August 26\textsuperscript{th} from 9 to 11:30am in room 110 of the Amy DuPont Music Building. A sign-up sheet will be posted next to room 110 by August 25\textsuperscript{th}.

In order to be as fair as possible, the auditions will be blind. In other words, the adjudicators (likely 1 or 2 conductors and me) will have their backs to you. There will be a proctor to tell you how to proceed. The sign-up sheet will be covered so that the adjudicators cannot see it.

\textbf{If you are auditioning for UD Wind Ensemble or UD Symphony Orchestra you must play all 3 flute excerpts.}

\textbf{If you are auditioning only for UD Symphonic Band, you only need to play excerpts \#1 and \#2.}

\textbf{If you are auditioning for piccolo in any ensemble please play the piccolo excerpt, \#4, in addition to the flute excerpts.}

There will be sight-reading.

Remember that it is more important to play accurately than fast.

Feel free to contact me with any questions you may have. I look forward to hearing you play on August 26\textsuperscript{th}.

Professor Grycky (pronounced “gris-kee”)
grycky@udel.edu
Concerto No. 2 in D major  François Devienne

\( d = 104 - 116 \)

Rondo

Allegretto

III.
2. Sonata in A minor, op. 34  Amy Beach
   (transcribed for flute + piano by Alexa Still)

3. Symphony No. 8, Mvt. 4  Antonín Dvořák

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Nobilissima Visione
Orcheste-Suite
Paul Hindemith

II. Marsch und Pastorale

Lebhaft

Piccolo

\[\text{Music notation here}\]