Flute and Piccolo Ensemble Audition Music Fall 2020

This packet includes three excerpts for flute and one excerpt for piccolo. The metronome markings are suggestions only. ("Ca." stands for "circa" meaning "around.") It is more important to play accurately than to play fast. Candidates should choose tempos that will make their performances as accurate as possible.

Flutists auditioning for Wind Ensemble or Orchestra must play all three excerpts. (Not certain at this point however if there will be winds in orchestra.)

Flutists auditioning for Symphonic Band only may opt to play only two flute excerpts of their choice.

Flutists who wish to be considered for piccolo in any ensemble must play the appropriate flute excerpts and the piccolo excerpt.

Advice for Mozart

In excerpt no. 3 from the Mozart concerto, grace notes are performed on the beat. On the third full line in the third bar, the grace note and the following note are performed as two eighth notes. The first beat of the penultimate measure is played as four sixteenth notes with the first two notes slurred. In this excerpt trills do not have to be played from the note above.

It is my understanding that these auditions will be done online rather than in person. (No sight-reading!) I believe you will record the excerpts either on your phone or on whatever equipment you might have. There will be more details about this in the future.

Please feel free to contact me with any questions you might have. I look forward to hearing your auditions!

Professor Grycky  grycky@udel.edu
Excerpt 1.

Troisième Sonate 1933
pour Flûte et Piano

1779-1941

Ph. GAUBERT

FLÛTE

\[ \text{\textit{Allegretto (pas trop vite)}} \]

\[ \text{\textit{cresc.}} \]

\[ \text{\textit{dim.}} \]

\[ \text{\textit{cresc.}} \]
Piccolo ONLY

THE THUNDERER.
PICCOLO.
MARCH.
SOUZA.

\(d = \text{ca. } 132\)