Flute Audition Music for UD Orchestra and Symphonic Band

Spring Semester 2019

Flutists auditioning for UDSO and UDSB must play all 3 flute excerpts for flute. If you intend to also audition on piccolo, you must play all 3 flute excerpts and the piccolo excerpt.

Auditions will be blind. That means the adjudicators (probably an ensemble director and me) will have their backs to you. There will be a proctor to tell you what to do. We do this to be as fair as possible. There will also be some sight-reading.

It is more important to play the excerpts accurately than fast.

The date and time for the auditions has not been scheduled yet, but I am hoping for either Sunday, February 10th from 3 to 5pm or Monday, February 11th, from 7 to 9pm. I look forward to hearing everyone. Contact me with any questions.

Professor Grycky <grycky@udel.edu>

Sonata in D major
Francois Devienne (1759 - 1803)

(Quick grace notes - ahead of the beat)

Rondo
Allegretto ca. 76 = 1
Sonata in a minor  
Amy (1767-1944)

C Piu tranquillo.  \( d = 96 \)
con molto tenerezza
a tempo

D a tempo

Symphony No. 5

(last mvt.)

Note  \( d = 84 \)
so 168 = \( \frac{1}{2} \)

Ludwig van Beethoven
(1770-1827)

Allegro, \( (d=88) \)
Piccolo only

POLOVETZIAN DANCES

from "Prince Igor"

ALEXANDER BORODIN
(1833 - 1887)

ca. 12/138 = 1

Allegro vivo

Start here

Picc.