Flute Audition Music, Fall 2018 for
Orchestra, Wind Ensemble, & Symphonic Band

Dear Flutists,

There are four excerpts for the fall ensemble auditions.

If you wish to be considered for a position in the orchestra or the wind ensemble, you must play excerpts 1., 2., and 3.

If you only wish to be considered for a position in the symphonic band, you may opt to play only excerpts 1. and 2.

If you wish to be considered for the piccolo position in any of the ensembles, you must also play excerpt 4.

Although there are metronome markings for each piece, please play at whatever tempo works best for you. It is better to be accurate and slower than fast and sloppy.

Flute auditions will be held on Wednesday, August 29th. We are still working on setting a time for that day.

I hope you have fun with the excerpts!

Please feel free to email me with any questions.

Professor Grycky
grycky@udel.edu
Concerto in G major
Flöte (Urtext)

J. J. Quantz
(1697–1773)

Presto ca. \( J = 132 \)

\[ \text{III} \]

quick grace

\( m f \)
Flute

Moderato con moto $J=72$

2nd Movement

Aria

Tempo I

poco rit. C

mf

cresc.

molto cresc.

rit.

molto rit.

mf

AMP-7727
Note that tempo is marked $d = 108$. It is in $2$.
Play whatever tempo works for accuracy.