Some challenges on this audition list to ward off that Covid boredom. All of these works (aside from the etude) are widely recorded, so please give them a listen to get a good sense of tempo, dynamic range and expressive sensibility. Tempo markings suggested for each, but as always clarity and cleanliness are preferred to speed. Enjoy!

**Etude**

**From Belloli Eight Etudes for French Horn**

**Horn in F**

N°4.

*Allegro.*

![Etude notation]

**Puccini – Tosca, opening of Act III**

**Horn in E – general tempo is half note=ca. 92, but listen to a couple of versions for ideas on style**

![Puccini notation]
Mahler Symphony no. 1, 4\textsuperscript{th} movement (Finale)

Horn in F – general tempo is half note=ca. 104, but see note below.
Listen to this one, please – it’s at the end of the symphony, and note the slight changes in tempo leading into the open bracket (your starting place) and slight changes within the excerpt. No need to stand in your recording.....
Mendelssohn Symphony No. 3 – Second Movement
Horn in F

This one moves – be sure to listen! This excerpt is roughly in the middle of the movement.
Ideal tempo is quarter=126, but play it at the speed where you can manage the most cleanliness of articulation and accuracy.