Horn Placement Auditions
Fall 2018

Please prepare the following excerpts for the placement audition for Symphony Orchestra, Wind Ensemble, and Symphonic Band. There is a mixture of orchestral and wind ensemble excerpts here, including a couple of “real-world” examples of pieces that contemporary players might find on their stands. We may not hear every excerpt or hear only segments of certain excerpts, but with the long days of summer ahead there should be ample time to give them all some attention. Recordings of all of these works can be readily found on streaming services, and as always, while playing fully up to tempo is desirable, clarity of articulation and precision of rhythm are always the priorities.

Excerpt 1 – The Nutcracker

Casse-Noisette

Acte I, II Tableau, No. 8 Scène  
Peter Ilyich Tchaikovsky, Op. 71

Andante (♩ = 72)

\[
\begin{align*}
\frac{a2}{p} & \quad \text{cantabile} \\
\frac{mf}{cresc.} & \quad \text{poco cresc.} \\
\quad & \quad f
\end{align*}
\]
Excerpt 2 – Selection from the motion picture *Jaws*
Horn in F (treble clef – they got cut off in the scanning)

John Williams

"Main Titles"
Excerpt 3 – Selection from the motion picture *Jaws*
Horn in F

2M2
"The Empty Raft"

John Williams

Much Faster $\text{ff} = 146$

3,

molto accel.

$\text{f}$

$mf$

Clix Out

7:32 until 3M1
Excerpt 4 – March from *Symphonic Metamorphosis*
Half note = ca. 84

1st Horn in F

MARCH
from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson
Excerpt 5 – Selection from Husa’s *Music for Prague 1968*

Dotted Quarter = ca. 136