Welcome, or Welcome Back to ensemble placement auditions in the Brave New World. Auditions this semester will be recorded and uploaded for review – please refer to the instructions on the SOM website for specific instructions. Horn majors (Bachelor of Music Performance or Education, Bachelor of Arts) should prepare all excerpts for the recording. Merit students and music minors should prepare the Concone study and at least one each of the Wind Ensemble and Orchestral excerpts. All excerpts are Horn in F this time, and as always, I would suggest listening to recordings of the band and orchestral excerpts for context. Looking forward to seeing you all in some form – this will certainly be the beginning of a memorable semester!

Concone Lyrical Studies for Trumpet (or Horn)
Horn in F
Wind Ensemble Excerpts

Hindemith - March from *Symphonic Metamorphosis*
Half note = ca. 84

1st Horn in F

MARCH
from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by Keith Wilson

\[\text{Music notation image}\]
Grainger: Lincolnshire Posy
Horn in F

Brisk, with plenty of lilt \( \frac{\} \cdot \) \( \text{about } \frac{\} \cdot \) \\
stopped

mf detached

7

14
Orchestrreal Excerpts

Shostakovich – Symphony no. 5
Horn in F

Stravinsky Firebird (1919 version)
Horn I in F