Audition Procedure

Learn the tune *Song for My Father*; strive for memorization. Audition process will be as follows:

1. Play one time through the head tune.
2. Listen to the Horace Silver Quintet playing *Song for My Father* with Bill Hardman on trumpet to get a feel for the piece. If possible, improvise on the chord changes to *Song for My Father*. Strive to play through several measures of the chord changes in order to achieve a lyric approach to your solo. Alternatively you may improvise over blues in a key of your choice.
3. Lastly, I’ve included the first page to *Basie-Straight Ahead* in order to get a sense of jazz style and range. This will be used to determine seating and lead players for both bands.

Please be aware of the times that the Jazz Bands rehearse when you come to the audition:

Jazz I: MWF 12:20–1:10
Jazz II: MWF 2:30–3:20
Song For My Father

PLAY 5 CHORUSES (J = 100)

The G blues scale, or minor pentatonic scale, may be applied liberally. The blues scale is usually played over the "break." Start solos simply and build to a climax.

Famous Recording: Horace Silver Quintet (Blue Note BST/B21Y-84185; CD CDP 7 961102)

FORM AAB

F7

EB7

A-/D

G-

BREAK

BRIDGE

1. G- 2. G-

F7

EB7

A-/D

G-

BREAK

SOLOS

G-

F7

EB7

A-/D

G-

BREAK

G BLUES SCALE

G Minor Pentatonic Scale