3. "Endlich, endlich wird mein Joch," bars 1-10; suggested tempo $\frac{4}{4} = 72-80$

We have a tendency to play Bach in a somewhat lugubrious fashion. This piece should sound upbeat without sounding driven.

The above edition matches the Bach Gesellschaft, but I would suggest the following articulation and phrasing scheme.
The most curious of these conflicts is the re-articulated Ds in the 2nd and 3rd bars of [25], in stark contrast with the similar passage after [17]. This re-articulated notation recurs after [28], doubled by clarinet. Although there is no authoritative source to justify this, the Ds is often tied by oboists (including myself). If articulated, it must be done discreetly, without breaking the phrase, and consequently, this effect is easily lost.

Those who do not triple-tongue might add slurs as needed in the 4th bar of [25] and similar passages.

(The piano accompaniment begins right on [25].)

Excerpt 3: Mvt. 2 “Jeux de vagues,” [34] to 1 bar before [35]; \( \dot{=} \) = 138

The staccato dots over your triplets are not in the score or earlier editions of the parts, but they now appear in the corrected Kalmus edition, presumably to match the strings. At this tempo it may be a moot point.

(The piano accompaniment begins right on [34].)
II. Aria

1st and 2nd Oboe

Moderato molto

III. Interlude

(TACET)