UD Oboe Studio Fall 2020: Audition Packet Information

Hello, Students of the UD Oboe Studio!

As you know, school will not look like any of us expected or desired this fall. While it is disappointing, I am confident that we can offer you top-notch instruction and musical experiences online this semester (and in person instruction when possible.)

Within this packet are excerpts for this year’s “ensemble placement” auditions. While we are not sure exactly how ensembles will look, I am still having you each audition as usual, as I think it is always good to gain more experience preparing and recording. The audition will be submitted via video, much like we did for our juries. You will submit it via google drive link by late August (exact date TBA).

Please prepare the following:

1. A short solo piece of your choice—etude, part of a concerto or sonata, etc. (This should be something new and can last anywhere from 2 to 5 minutes.)

2. Choose 2 excerpts to record from within this packet, one fast and one slow.
   - Le Tombeau—Prelude (fast)
   - Le Tombeau--- Minuet, with repeats (slow)
   - La Scala di Seta—opening (slow)
   - La Scala di Seta—Allegro (fast)
   - Brahms Violin Concerto (slow)
   - Tchaik 4 (slow)
   - Beethoven 3, March (slow)
   - Beethoven 3, Scherzo (fast)

   *You do not have to record all these excerpts, just two...one fast and one slow!*

I was so proud of all you accomplished in spring semester last academic year and I hope we can continue with that level of energy. Please know that the faculty and staff at the School of Music are doing everything in our power to make fall 2020 a great semester for you...to create offerings that inspire, motivate, and help you continue to learn. I have missed you all this summer and look forward to getting back to work, in whatever way, shape, or form that may take! As always, feel free to reach out via email with questions!

Stay healthy and safe!

Dr. E
mestevez@udel.edu
July 24, 2020
HAUTBOIS et COR ANGLAIS

I. Prélude

(*) Vif. \( \frac{d}{m} = \frac{92}{\text{beat}} \)

HAUTBOIS

COR ANGLAIS

(2\textsuperscript{nd} Hautbois)

\( \text{Prelude} \)

\( \text{Vif.} \)

\( \text{V.S.} \)

Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.