Hello, you will find 4 excerpts for the percussion auditions this Fall. All are from the groundbreaking work for Wind Ensemble by Karl Husa entitled Music For Prague 1968. By the way you might want to look up Prague 1968 to see what happened that year. Also, here is a pretty good recording of the work. https://www.youtube.com/watch?v=kp9K2JphLml However, don’t put a black bath towel on top of the Snare Drum the way this young person did.

Excerpt 1 Marimba. Play the part that is marked. Do not use plastic mallets, but hard rubber. It is around ¼ note = 80. Make sure that you count the rests accurately.

Excerpt 2 Snare Drum. Play the part that is marked. This is 1/8th note =66, very slow and PP. It must be played very accurately. Listen to the recording.

Excerpt 3 Timp. This is short but please pay very close attention to the tuning, tempo, ¼ note =120, and the dynamics. Please tune the top three drums.

Excerpt 4 Vibes. This is slow, ¼ note = 70. Very complicated rhythmically, note wise, and dynamically. Please pay close attention to the pedaling.

1. Let me know if you have any questions
2. Don’t wait until August to learn these
3. Listen in context to the recordings and excerpts
4. Record yourself and play for one another if you can.
5. Did I mention to not wait until August to learn these?
Percussion

Mar.

hardest plastic sticks

ff

Vib.

hardest plastic sticks

ff Ped.

Timp. Change Eb to E:\ C\ to C\n
[Prepare 2 Cyms.]

Mar.

Vib.

Timp.

Timp.

2 Cyms.
Percussion

Snare Drum

Small Antique Cymbal (preferably B")
Small Triangle
Small Suspended Cymbal
Small Tam-tam

Medium Antique Cymbal (preferably E")
Medium Triangle
Medium Suspended Cymbal
Medium Tam-tam

Large Antique Cymbal (preferably C")
Large Triangle
Large Suspended Cymbal
Large Tam-tam

Vibrphone

S.D. Solo (measured)

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II. Aria

Percussion

Moderato molto

Large Tam-tam

Bass Drum

soft stick
to Small Tam-t.

Vibraphone
Motor off, medium sticks

mf ma marc.

Marimba
medium sticks

f marc.

Small Tam-t.
to Med. Susp. Cym./soft sticks

Vib.

Mar.

turn pg. ->

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