String Auditions for the UD orchestra program will be held on Monday, February 10, 2020 from 1:00PM – 9:30PM in Gore Recital Hall. The audition will consist of a short solo and a series of orchestral excerpts drawn from standard repertoire (but not from this season). All new and returning orchestra members must audition each semester for admittance and seating placement.

The audition will be approximately 8 minutes in length. Please arrive at least 15 minutes prior to your assigned time.

General information:
- Tune your instrument before you enter.
- An audition proctor will lead you into the room.
- Your audition will be unaccompanied.
- After you enter, begin with your prepared solo. 2-3 minutes of something that demonstrates your best abilities. We will likely stop you due to time.
- You are required to prepare all the excerpts requested.
- A copy of the music will be provided, but you may choose to bring your own if you prefer.
- You are expected to observe all tempi, articulations, dynamics, appropriate style, and other instructions in the music. All rests should be observed accurately.
- Listen to multiple recordings to get a sense of how your part fits in the work.

Resources
- **ADVICE FROM SYDNEY SYMPHONY ORCHESTRA VIOLIST**
  The Sydney Symphony Orchestra’s Principal Violist and Fellowship Artistic Director Roger Benedict tells us his best tips for performing a successful audition

- **HOW TO IMPRESS AT AUDITIONS**
  A discussion with the world renowned wind section members of the Berlin Philharmonic

- **AUDITION TIPS BY LSO FIRST VIOLINIST**
  LSO first violin Maxine Kwok-Adams gives some important advice for string players to take note of when preparing for auditions

Audition Times
The audition signup sheet is available online [HERE](https://docs.google.com/spreadsheets/d/1yOLPvnlH7oWB9eiSNxKm7eTZvVwq1IFisSY3yEnSny8/edit?usp=sharing).
Audition requirements

Please prepare a short solo and all listed excerpts for your instrument. Orchestral excerpts have been chosen from the League of American Orchestras publication entitled 'Facing the Maestro.' (They are not taken from this year’s repertoire.) Sight-reading may also be required.

**VIOLIN SOLO**
- Exposition of the 1st movement of any Baroque/Classical concerto, (no longer than 2-3 minutes) OR
- a solo of your choice that demonstrates your playing ability (no longer than 2-3 minutes)

**EXCERPTS**
- Dvorak: Symphony No. 7, mvt. 1, (Reh. D to H)
- Mozart: Symphony No. 35, mvt. 2, (Mm. 1-35)

**VIOLA SOLO**
- Exposition of the 1st movement of any Baroque/Classical concerto, (no longer than 2-3 minutes) OR
- a solo of your choice that demonstrates your playing ability (no longer than 2-3 minutes)

**EXCERPTS**
- Mendelssohn: Midsummer Night’s Dream, Scherzo, (M.17 to Reh. D)
- Ravel: Daphnis and Chloe Suite No. 2, (Reh. 158-166 Top Line)

**CELLO SOLO**
- Exposition of the 1st movement of any Baroque/Classical concerto, (no longer than 2-3 minutes) OR
- a solo of your choice that demonstrates your playing ability (no longer than 2-3 minutes)

**EXCERPTS**
- Schubert: Symphony No. 9, mvt. 3, (Mm. 1-56, No repeat)
- Suppe: Morning, Noon and Night in Vienna (ein morgen mittag und abend in wien), (Mm. 14-45)

**DOUBLE BASS SOLO**
- Exposition of the 1st movement of any Baroque/Classical concerto, (no longer than 2-3 minutes) OR
- a solo of your choice that demonstrates your playing ability (no longer than 2-3 minutes)

**EXCERPTS**
- Mozart: Symphony 35, mvt. 1, (Beginning until Reh. B)
- Saint-Saens: Carnival of the Animals, Mvt. V (The Elephant)