STRING AUDITIONS
INFORMATION FOR THE UD SYMPHONY AND CHAMBER ORCHESTRA PROGRAM
Fall 2020

Due to the current coronavirus pandemic, String Auditions for the UD orchestra program will be conducted by video submission. The audition will consist of a short solo of your own choosing and a series of orchestral excerpts drawn from standard repertoire (but not from this season). All new and returning orchestra members must audition each semester for admittance and seating placement.

The audition will be approximately 10 minutes in length.

**General information:**
- Tune your instrument *before* you begin to record.
- Identify the repertoire you are about to play by making a verbal announcement (speak clearly) or by adding titles/text to the video. Either is fine.
- Begin with your prepared solo; 2-3 minutes of something that demonstrates your best abilities.
- You are required to prepare ALL the excerpts requested. You may present them in any order, just remember to identify each excerpt before you play.
- You are expected to observe all tempi, articulations, dynamics, appropriate style, and other instructions in the music. All rests should be observed accurately.
- Listen to multiple recordings to get a sense of how your part fits in the work.

**Resources**
- **ADVICE FROM SYDNEY SYMPHONY ORCHESTRA VIOLIST**
The Sydney Symphony Orchestra’s Principal Violist and Fellowship Artistic Director Roger Benedict tells us his best tips for performing a successful audition

- **HOW TO IMPRESS AT AUDITIONS**
A discussion with the world renowned wind section members of the Berlin Philharmonic

- **AUDITION TIPS BY LSO FIRST VIOLINIST**
LSO first violin Maxine Kwok-Adams gives some important advice for string players to take note of when preparing for auditions

**Camera Instructions and Video Submission Information**
You may use either a .mov or .mp4 video format. Be sure to proof your video for sound and image quality before sending the file. The camera should capture the upper half of your body giving the adjudicator the ability to see all physical components of your playing technique. Be sure the view is not obstructed by a music stand or other equipment in the room.

All string audition videos must be submitted to Professor Anderson (andrsnja@udel.edu) via the UD Dropbox Services (https://pandora.nss.udel.edu/) no later than 11:59PM on Sunday, August 30.
Violin audition requirements

**VIOLIN SOLO**

- Exposition of the 1st movement of any Baroque/Classical concerto, (no longer than 2-3 minutes) OR
- a solo of your choice that demonstrates your playing ability (no longer than 2-3 minutes)

**EXCERPTS**

- Excerpt #1: Mozart — Figaro Overture
- Excerpt #2: Strauss — Don Juan
- Excerpt #3: Brahms — Symphony No. 2

Sample recordings available at: [https://orchestraexcerpts.com/](https://orchestraexcerpts.com/)

**Excerpt #1 of 3:** Mozart: Marriage of Figaro (Page 1), 2nd Violin

[Excerpt image]
Excerpt #2 of 3: R. Strauss: Don Juan Op. 20 (page I) violin excerpt

Excerpt #3 of 3: Brahms: Symphony 2 mvt I (mm. 17-66)
Viola audition requirements

VIOLA SOLO

- Exposition of the 1st movement of any Baroque/Classical concerto, (no longer than 2-3 minutes) OR
- a solo of your choice that demonstrates your playing ability (no longer than 2-3 minutes)

EXCERPTS

- Excerpt #1: Brahms - Haydn Variations
- Excerpt #2: Mozart - Symphony Npo. 35
- Excerpt #3: Shostakovich - Symphony No. 5
- Sample recordings available at: https://orchestraexcerpts.com/

Excerpt #1 of 3: Brahms: Haydn Variations, Var. VIII
Excerpt #2 of 3: **Mozart: Symphony 35, mvt. I (m 41-66)**

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Excerpt #3 of 3: **Shostakovich: Symphony 5, mvt 1 (Reh 15-17)**
Cello audition requirements

**CELLO SOLO**

- Exposition of the 1st movement of any Baroque/Classical concerto, (no longer than 2-3 minutes) OR
- a solo of your choice that demonstrates your playing ability (no longer than 2-3 minutes)

**EXCERPTS**

- Excerpt #1: Beethoven – Symphony No. 5
- Excerpt #2: Mendelssohn – Hebrides Overture
- Excerpt #3: Tchaikovsky – Symphony No. 6
- Sample recordings available at: https://orchestraexcerpts.com/

Excerpt #1 of 3: **Beethoven: Symphony No. 5, Mvt III (mm1-79 and 141-218)**
Excerpt #2 of 3: Mendelssohn: Hebrides Overture (Beginning until 33)
(Top line)
Excerpt #3 of 3: Tchaikovsky: Symphony No. 6, Mvt. II (mm. 1-25)
Bass audition requirements

DOUBLE BASS

• Exposition of the 1st movement of any Baroque/Classical concerto, (no longer than 2-3 minutes) OR
• a solo of your choice that demonstrates your playing ability (no longer than 2-3 minutes)

EXCERPTS

• Excerpt #1: Bach - Orchestral Suite No. 2
• Excerpt #2: Higdon - Concerto for Orchestra
• Excerpt #3: Mahler - Symphony No. 2
• Sample recordings available at: https://orchestraexcerpts.com/

Excerpt #1 of 3: **Orchestral Suite No. 2 in B-minor (Double and Badinerie)**

Excerpt #2 of 3: **Concerto for Orchestra, Mvt. I (mm. 86-122)**
Allegro maestoso

Excerpt #3 of 3: Symphony No. 2, Mvt. I (Beginning until Reh 2)