ENSEMBLE AUDITIONS for TENOR TROMBONE (Fall 2018)

ORCHESTRA
Orchestra Auditions will be held on Monday August 27\textsuperscript{th} from 5:00-6:00pm (Amy 219). Results will be announced immediately after. Those placed in orchestra DO NOT need to take the concert bands audition on Tuesday. Plan on taking the earliest spots possible or moving up as needed.

1. Prepare the required pieces in the packet. All are on tromboneexcerpts.org to view/hear.
   - Respighi Catacombs from Pines of Rome – play 7 before 11 to 12 (include this bar)
   - Rimsky-Korsakov Russian Easter Overture – play M to end of excerpt
   - Mahler Symphony No.2, mvt. 5 – pickup to 25 to 27
   - Wagner Das Rheingold, Scene 2 excerpt 5 – play last 7 measures
2. Sight-Reading (could include any clef).
3. Scales WILL NOT be asked.

CONCERT BANDS (Wind Ensemble, Symphonic Band)
Concert Band Auditions will be held on Tuesday August 28\textsuperscript{th} from 3:00-4:30pm (Amy118). Results will be announced in the evening as soon as possible. Plan on taking the earliest spots possible or moving up as needed.

1. Prepare the required pieces in the packet. Multiple Hindemith recordings HERE.
   - Bordogni/Rochut – Etude #119
   - Panofka – Etude V
   - Hindemith Symphony in B-flat, mvt 1 – play I to K
   - Hindemith Symphony in B-flat, mvt 3 – play M to the End
2. Sight-Reading
3. Scales WILL NOT be asked.

JAZZ ENSEMBLES
Jazz Trombone Auditions will be held on Monday August 27\textsuperscript{th} from 7:00-9:00pm (Amy134 – Dr. T’s office). Results will be announced immediately after.

- Craig - Okay with Jay, excerpt 1 (as recorded by Buddy Rich featuring Al Grey, trombone solo)
- Craig - Okay with Jay, excerpt 2
  - (play 1\textsuperscript{st} part for lead consideration / 2nd for section only)
- Sight-Reading
- Improvisation - your choice of F blues, Bb blues, Satin Doll, or Take the A-Train

Please direct any questions about auditions to Dr. Tychinski (trombone@udel.edu)
Respighi Catacombs from *Pines of Rome* (Trombone 2 and 1 combined)

Rimsky-Korsakov *Russian Easter Overture* (Trombone 2)
Mahler *Symphony No. 2*, mvt. 5 (Trombone 1)

Wagner *Das Rheingold*, Scene 2 excerpt 5 (Trombone 1)
WIND ENSEMBLE / SYMPHONIC BAND AUDITION MUSIC – Fall 2018

Bordogni/Rochut - Etude #119

Allegro marziale

No. 119

Panofka - Etude V

Moderato
Hindemith Symphony in B-flat, mvt. 1
Hindemith *Symphony in B-flat*, mvt. 3
Okay with Jay – excerpt 1

OKAY WITH JAY

JAY CRAIG
Okay with Jay – excerpt 2 (Play this one for Lead consideration)
Okay with Jay – excerpt 2 (Play this one for Section Only consideration)