Auditions are currently scheduled for Tuesday, August 28, 2018, in AED 218 from 1:30–3:00 p.m. All trumpet majors should prepare all four pages. Non-majors who are only interested in Symphonic Band or Wind Ensemble should prepare the first two pages (etude & Hindemith excerpt).

Please note the ensemble rehearsal times:
Symphonic Band and Wind Ensemble: Tuesday & Thursday from 2:00–4:00 p.m.
Orchestra: Tuesday & Thursday from 4:30–7:00 p.m.

If you have any questions about the audition or excerpts, please email me at RSkonicz@udel.edu.
Practice slowly at first with a metronome. A performance tempo of quarter note = 108-120 would be acceptable.
The following excerpts are from the third movement to Claude Debussy’s *La Mer*. There are 3 trumpet parts pitched in F and 2 cornet parts in C. Please work out your transposition! The F trumpet parts would be up a fifth for B-flat trumpet or up a fourth if you are using a C trumpet.

The solo at Rehearsal 44 is in straight mute and should be clearly tongued; treat the slurs as phrase markings. Adhere to the tempo range that is printed in the excerpt. As always, listen to a good recording to get a sense of the piece.
You will need to work out your articulation for the triplet section Try T T TKT to keep the rhythm in tempo and for the clarity of the tongue.