MUSIC FOR PRAGUE 1968
for Concert Band
KAREL HUSA

Tubas (div.)

I. Introduction and Fanfare

Adagio

Prepare mute

A

8

5

9

B

mute

(4 Solo Clar.)(Solo Tpts.)
mute off

C

3

Allegro

(Tpts.)

mp

poco

5

open

(Tpts., Perc.)

ff

E

ff ma cantando

2

F

div.

(unis.)

ff

ff

fff

mp cresc. poco a poco

rit. poco a poco

10

Adagio

fff

fff

II. Aria

Tubas

Moderato molto

\[ \text{sonore} \]

III. Interlude

(TACET)
IV. Toccata and Chorale

Tubas

Vivace

1 Solo (muted)

1. mp

2. mp

G sempre

H

Tutti (mute)

Obs., Bns.
(Tbn.)
(Tpts.)
(Fls., Obs.)
(Cls.)
(Hns.)
(Low Wws.)
(Hns., Bars.)
(Cls., Saxes.)
(Hns.)
(Cls., Saxes)

AMP-6922
Symphony in B flat

I

Moderately fast, with vigor (d 88-92)

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Printed in U.S.A.

AMP-6605
Basses

II

Andantino grazioso (d 56)

1

6

10

16

23

27

32

36

42

AMP-6605
Basses

Fugue
Rather broad (d 100)

A Fast (d 112), energetic

B Hrm. 1st

C One Solo

D tutti
Basses

poco a poco allarg.

Tempo primo

Poco più largamente
cresc.

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