BASS TROMBONE AUDITION PACKET
FALL 2022

UD LARGE CONCERT ENSEMBLES (Symphony Orchestra / Wind Ensemble / Symphonic Band)
Monday August 29th from 3:00-6:00pm (Loudis Recital Hall).
Plan on taking the earliest spots possible or moving up as needed.

1. Prepare the required pieces in the packet. You should seek out reference recordings.
   • Mendelssohn – Elijah #22 Chor: Be Not Afraid (Beginning to A)
   • Bach – Sarabande from Cello Suite No.5 (no repeats)
   • Hindemith – Symphonic Metamorphosis: Turandot (H to J)
   • Ticheli – Blue Shades  3 Excerpts (54-66, 140-147, 388-418)

2. Sight-Reading

JAZZ ENSEMBLES 1 and 2
Monday August 29th from 7:00-9:00pm (Amy134 – Dr. T’s office).
Plan on taking the earliest spots possible or moving up as needed.

   • Nestico – Blues Machine (meas. 166 to End)
   • Sight-Reading
   • Improvisation - your choice of F blues, Bb blues, or a standard of your choice.
   • Scales may be requested to demonstrate high or low range

Please direct any questions about auditions to Dr. Tychinski (trombone@udel.edu)
No. 22. Chor.
Allegro maestoso ma moderato. $J = 112$.
Turandot, Scherzo

Moderato (d = 132)  Tacet

1. Trp. (B)
BLUE SHADES

TROMBONE 3

With energy ($\text{d} = 160-168$)

Lunga

Swing 8ths to m. 33

34 Straight 8ths