BASS TROMBONE AUDITION PACKET
Spring 2022

UD LARGE ENSEMBLES (UDSO / Symphonic Band)
Sunday February 6th from 5:00-6:30pm (Location TBA).

1. Prepare the required pieces in the packet. You should seek out reference recordings.
   • Concone/Kuehn – Etude #29 Excerpt from 60 Studies for Tuba
   • Borodin – Polovetsian Dances (excerpt from C to D)
   • Kodaly – Hary Janos Suite (excerpt from Battle and Defeat of Napoleon)
   • Mozart – Requiem (excerpt from Benedictus)
2. Sight-Reading

JAZZ ENSEMBLES 1 and 2
Sunday February 6th from 7:00-9:00pm (Amy134 – Dr. T’s office). Plan on taking the earliest spots possible or moving up as needed.

• Carubia – The Moon is High (prepare all)
• Sight-Reading
• Improvisation - your choice of F blues, Bb blues, or a standard of your choice.
• Scales may be requested to demonstrate high or low range

Please direct any questions about auditions to Dr. Tychinski (trombone@udel.edu)
POLOVETSIAN DANCES

from

"PRINCE IGOR"

Trombone III

Nо 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЬ.

A. Borodine

Introduzione.

Andantino.

A 13

B 15

C 8

Tuba Solo.

Allegro vivo.

D 7 acceler.

Allegro.
The Moon Is High

by Mike Carubia

CD Tracks 9/27

SWING \( \frac{j}{3} = 138 \)