Hello UD Flutists and Happy New Year!

Here are the flute and piccolo audition excerpts for spring semester 2022. Auditions will take place on Sunday, February 6th, exact time and place to be announced.

These auditions will be for the UD Symphonic Band and the UD Symphony Orchestra. The UD Wind Ensemble personnel will stay the same due to their upcoming international tour.

If you are auditioning for Symphonic Band only, you may play just excerpts #1 and #2.

If you wish to be considered for Symphony Orchestra, play excerpts #1, #2, and #3.

If you wish to audition for piccolo in either group, play excerpt #4 in addition to the relevant flute excerpts.

Remember that it is more important to be accurate than fast. Play the excerpts at a tempo where you can play all the notes well.

Auditions will be blind. Jurors will have their backs turned away from you. Remember not to speak in the audition room. A proctor will be there to assist you with any questions.

Feel free to contact me with any questions about the music. grycky@udel.edu

Wishing you all the best,

Professor Grycky
1. Flute I  \( \text{\textbf{DON GIOVANNI}} \)  
\( d = 170 \) or \( 85 \) \text{\textbf{Finch'han dal vino calda la testa}} 
\text{\textbf{no. 12. aria.}} 
\text{\textbf{presto.}} 

2. \( j = \text{ca. 69-76} \) 
\( \text{e minor} \) 
\text{\textbf{Brahms}} 
\text{\textbf{symphony \#4}} 
\text{\textbf{movement 4}}
Play this excerpt in addition to #1 + #2

ONLY if you wish to be considered for UD Symphony Orchestra

Scherzettino

Paul Taffanel
If you wish to audition for piccolo in either group, play this as well as the other relevant flute excerpts.

SOLO PICCOLO  CONCERTO IN C MAJOR
for Piccolo, Strings and Cembalo
F.VI, No. 4

ANTONIO VIVALDI

I

Allegro

Solo

20

25

30

35

Ossia:

40

Cresc.

Tutti