Spring 2022 Horn Placement Audition

Please prepare all of the excerpts for the audition, and give a listen to the orchestral excerpts to get a sense of tempo and style. The last piece is a little different for a placement audition – a pop standard that has been recorded in many forms, and perfect for your Valentine’s vibe. I’m interested in hearing your creativity with the tune (not to mention your velvety lower middle register), so check out multiple versions on YouTube or audio streaming services for some ideas about style.

Concone Lyrical Studies (in F)

Bach Brandenburg Concerto no. 1 (in F)
Saint-Saëns Symphony no. 3 – First movement (in F)

Maxime-Alphonse Book 3, no. 36 (the one we never get to, but it fills up whitespace – have fun!) (in F)
Isn’t It Romantic? – Rodgers and Hart (in F)

Bb6  Gm7  Cm7  F7  Bb\textsuperscript{Maj}  Bdim  Cm7  F7

Bb6/D  G7  Cm7  F7  BbMaj7  Fm7  Bb7

EbMaj7  F7  D7  Gm7  D7/F\#  Fm7  Bb7

EbMaj7\textsuperscript{G7/D}  Cm  A\textsuperscript{m7b5}  D7  Gm7  C9  F7\textsuperscript{alt}  F7

Bb6  Gm7  Cm7  F7  BbMaj7  Bdim  Cm7  F7

Bb6/D  G7  Cm7  F7  BbMaj7  Fm7  Bb7

Cm  Cm/Bb  Am7b5  D7  Gm  Gm/F  Gm/E  Ebm6

Dm7  Db7  Cm7  F7  Bb  Ebm6  Bb  F7