TENOR TROMBONE AUDITION PACKET
Spring 2022

UD LARGE ENSEMBLES (UDSO / Symphonic Band)
Sunday February 6th from 5:00-6:30pm (Location TBA).

1. Prepare the required pieces in the packet. You should seek out reference recordings.
   • Cimera – Etude #18 from Phrasing Studies
   • Borodin – Polovetsian Dances (excerpt from C to D)
   • Kodaly – Hary Janos Suite (excerpt from Battle and Defeat of Napoleon)
   • Mozart – Requiem (excerpt from Benedictus)
2. Sight-Reading

JAZZ ENSEMBLES 1 and 2
Sunday February 6th from 7:00-9:00pm (Amy134 – Dr. T’s office). Plan on taking the earliest spots possible or moving up as needed.

• Carubia – The Moon is High (prepare all)
• Sight-Reading
•Improvisation - your choice of F blues, Bb blues, or a standard of your choice.
• Scales may be requested to demonstrate high or low range

Please direct any questions about auditions to Dr. Tychinski (trombone@udel.edu)
POLOVETSIAN DANCES
from
"PRINCE IGOR"
Trombone I.

NO. 17. ПОЛОВЕЦКАЯ ПЛАСКА СЪ ХОРОМЪ

Introduzione. Andantino.

A 16  B 15  Allegro vivo, C

Viol.

fmarc.
The Moon Is High

by Mike Carubia

SWING \( \frac{3}{4} = 138 \)

Chord Reference Chart

Sequence of bars 1 - 4

Sequence of bars 21 - 22

C7(b9)

F7m6

Gm7(b5)

C7(b9)

F7m6

Am7 b9

Abm7

Gm7(b5)

C7(b9)

F7m6

F7m6

G7(b5)

F7m6

F7m6

G7(b5)

CD Tracks 9/27

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