PLEASE READ AND FOLLOW INSTRUCTIONS CAREFULLY:
For those auditioning for placement in any ensemble and/or private study, please prepare the attached excerpts while observing the following guidelines.

Preparation Guidelines:
1. Strive for perfect note, rhythm and intonation accuracy
2. Full, rich sonority throughout the range of the instrument
3. Observe all markings including dynamics, articulations, accents and tempo.
4. Listen to several recordings of each excerpt for style, tempo and context.
2. INTERMEZZO

Solo Bb Clarinet

Vivace

\[ \text{\textit{Solo}} \]

\[ \text{\textit{A}} \]

\[ \text{\textit{B}} \]

\[ \text{\textit{p}} \]
Suite from the Ballet

The FIREBIRD

Bb Clarinet 1

Introduction

Igor Stravinsky
[1882-1971]
Transcription by Randy Earles
Edited by Frederick Fennell

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Danse infernale du roi Kastchei

Molto allegro \( \text{Tempo} = 108 \)